

GEOFF KLEEM

Lives and works in Sydney, Australia

SELECTED SOLO EXHIBITIONS

- 2022 *Templates + My Moon*, KRONENBERG MAIS WRIGHT, Sydney
2020 *Untitled*. Commission. Installed Art Gallery of New South Wales
2019 *Reunion*. KRONENBERG MAIS WRIGHT, Sydney
2018 *Curat'd*. Knulp Gallery Sydney
2016 *Models*. KRONENBERG MAIS WRIGHT, Sydney
2014 *Some Other Photographs*. William Wright Artists Project, Sydney
2013 *The Good Forest*. ICAN Sydney
Aegis. Gertrude Contemporary, Melbourne
2011 *Four Works + Vacant Rooms*. William Wright Artists Project, Sydney
2010 *The Good Forest*. The Suburban, Chicago, Illinois. USA
2009 *11 minutes 20 seconds*, Peloton Gallery, Sydney
2008 *Day by Day*. Artspace Visual Arts Centre, Sydney
2005 *Lost and Found*. Conny Dietzschold Gallery, Sydney
2003 *Adaptation*, Perth Institute of Contemporary Art, Perth

SELECTED GROUP EXHIBITIONS

- 2022 *Templates + My Moon*, Kronenberg Mais Wright, Sydney
2022 *Prelude* Knulp Gallery Sydney
2021 *Ballarat Photo Biennale. Sculpture connects the World* Monash University
2015 *Writing Art*. Artspace Visual Arts Centre. Sydney
2012 *Less Is More: Minimal and Post-Minimal Art In Australia*. Heide Museum of Modern Art.
Drawing Lines in the Sand. Cockatoo Island. Sydney
2011 *ENVISIONING BUILDINGS: architecture in contemporary art photography*. MAK Museum. Vienna, Austria
New Psychedelia. University of Queensland Art Museum. Queensland
2010 *Depth Perception*. Stephan Stoyanov Gallery. New York. USA
2007 *Perfect for every occasion – photography today*. Heide Museum of Modern Art.
2005 *Minimal Approach – Concrete Tendencies*. Tin Sheds Gallery, Sydney University. Sydney
1999 *Still Life*, Amelie A. Wallace Gallery, University of New York, Westbury NY
What is this thing called Photography? Art Gallery of New South Wales. Sydney
Strolling - the art of arcades, boulevards, barricades, publicity, Museum of Modern Art, Heide, Melbourne
Art Pared Down – exploring minimalism across media. Queensland Art Gallery
Furnish, touring Regional Galleries in Victoria.
1998 *Love Hotel*, National Gallery of Australia Travelling Exhibition,
1997 *International Multiples*, Museum of Contemporary Art, Sydney
1996 *Photography Is Dead - Long Live Photography*, Museum of Contemporary Art, Sydney.
1996 *The Power to Move - Aspects of Australian Photography*, Queensland Art Gallery
1995 *Incidental Alterations*, P.S.1 Museum Studio Exhibition. New York.USA
It's About Time. Ivan Dougherty Gallery. Sydney.
1994 *Pictograms*. Monash University Museum, Hamilton Art Gallery, Nolan Gallery ACT, Millicent Art Gallery

- SA, Port Pirie Gallery WA.
- 1993 *Australian Perspecta*, Art Gallery of New South Wales, Sydney.
Untitled. CBD gallery, Sydney.
Location, Tokyo Metropolitan Art Space, Tokyo, Art Space, Sydney, University of South Australia, ACCA, Melbourne
- 1992 *Wish Hard, The Boundary Rider*, 9th Biennale of Sydney, Wollongong City Gallery.
- 1991 *Steam*, Australian Perspecta. A.S.&N. Building, Circular Quay, Sydney.
- 1990 *Reference Points*, Queensland Art Gallery, Brisbane.
Fragmentation and Fabrication - Recent Australian Photography, South Australian Art Gallery,

AWARDS / RESIDENCES

- 2018 *Fellowship residency*. Power Institute Sydney University Studio. Cite des Arts International Paris France
- 2015 *Commissioned work* – large scale photographic installation. Art Gallery of NSW.
- 2013 *New Work Grant*. Visual Arts Board of the Australia Council
- 2011 *Financial assistance for participation in exhibition 'Evisioning Buildings'*, MAK Museum Vienna, Austria provided by Australian Department for Foreign Affairs and Harry Seidler Foundation.
- 2010 *Professional Development Grant*. Visual Arts Board of the Australia Council
- 2007 *Professional Development Grant*. Visual Arts Board of the Australia Council
- 2005 *Visual Arts Board Studio Residency*. Los Angeles. USA (declined)
- 2001 *Artists Development Grant*, Visual Arts Board of the Australia Council
- 2000 *Artist in Residence*, School of Art and Design, Northern Territory University
- 1998 *Artist in Residence*, Chinati Foundation, Marfa, Texas. USA
- 1997 *Artists Development Grant*, Visual Arts Board of the Australia Council
- 1995 *Visiting Artist*, University of Tennessee, Knoxville, USA
- 1994–95 *Residency Fellowship*, Institute of Contemporary Art (PS1 Museum), New York. USA
- 1992 *Project Fellowship Grant*, Department of Technical and Further Education
- 1990 *Artists Development Grant*, Visual Arts Board of the Australia Council
- 1988 *Artists Development Grant*, Visual Arts Board of the Australia Council
Visual Arts Board Studio Residency, Monzen Nakacho, Tokyo, Japan
- 1987 *Artist in Residence*, Underdale College of Arts, University of Adelaide, SA
- 1984 *Special Project Grant*, Visual Arts Board of the Australia Council

PUBLICATION REFERENCES

- 2020 *Shadow Catchers* Art Gallery of New South Wales
- 2016 *Getting Lost and Found (in The Forest)* Tracey Clement. Artist Profile, Australian Art Collector #77
- 2013 *A Pathway through the Forest*. The Artlife. Isobel Phillips
- 2012 *Less Is More: Minimal and Post-Minimal Art In Australia*. Geoff Kleem – Wayne Tunnecliffe. cat. Heide Museum of Modern Art. Melbourne.
- 2011 *MAKzine ENVISIONING BUILDINGS - Geoff Kleem*. pub. MAK Museum. Vienna, Austria
New Psychedelia. book, pub. University of Queensland Art Museum. Queensland
- 2009 *Photography In/As Public Sculpture*. Daniel Palmer, Massey University. NZ
- 2008 *Discomforts of Home*. Frazer Ward + Artists pages, Column 2. pub. Artspace, Sydney.
- 2007 *Working Backwards*. Tanya Peterson, Broadsheet Vol 39 #3. pub. Contemporary Art Centre of South Australia
Out of Time – Essays between Photography and Art. Blair French. Pub. Contemporary Art Centre of South Australia
- 2007 *Perfect for every occasion – photography today*. Heide Museum of Modern Art. Exh. Cat.

- 2006 *Art Gallery of New South Wales Contemporary Collection*. Book, Pub. AGNSW
- 2006 *The Dream World of Images, Geoff Kleem*. Anthony Gardner. Art and Australia Magazine Feature. # 44 Spring
- 2005 *Artforum Magazine*, Charles Green, review December.
- 2004 *Geoff Kleem*' Tanya Peterson. Australian Art Collector Magazine.
- 2003 *Architectures of Display*. feature, Blair French. Eyeline Magazine #50
- 2002 *Four Decades of Collecting - Monash University*. Zarah Stanhope cat. entry.
What is Installation – an anthology of writings on Australian Installation Art' ed. A. Geczy and B, Genocchio. Power Pub. Sydney University.
- 2000 *Odd birds in Swallows nest*. Bruce James Sydney Morning Herald. Nov.4
Trigger. cat., First Draft Gallery, Sydney
- 1999 *Stepping Beyond the Traditional in Still Life*, Helen Harrison, New York Times, October 10th
Still Life. Helen Molesworth, cat., Amelie A. Wallace Gallery, University of New York, Old Westbury
What is this thing called photography? Catalogue. Judy Annear, Art Gallery of New South Wales
- 1998 *Cerebral satisfaction with minimal effort*', Rex Butler. Brisbane Courier Mail. Sept 19 *Minimal Approach* – Peter Anderson. Brisbane Courier Mail newspaper Nov.
Strolling – the art of arcades, boulevards, barricades, publicity. Max Delaney, Exhibition Catalogue, Museum of Modern Art at Heide
Art pared down - exploring minimalism across media, Michelle Helmrich, cat, Queensland Art Gallery
- 1997 *Love Hotel*. Michael Desmond, A National Gallery of Australia Travelling Exhibition, catalogue