

ADRI VALERY WENS (VAL WENS)

Born 1974, Jakarta, Indonesia

Lives and works in Castlemaine, Australia

EDUCATION

2013 School of Art and Design (formerly College of Fine Arts) UNSW, Sydney, NSW

SELECTED SOLO EXHIBITIONS

- 2024 *Sena Di Panjalu (Dusk in Panjalu)*, MAIS WRIGHT, Sydney, NSW.
Sena Di Panjalu (Dusk in Panjalu), Void_Melbourne, Melbourne, VIC.
- 2022 *MOSH PIT*, KRONENBERG MAIS WRIGHT, Sydney, NSW.
- 2019 *Banyuwangi*, curated by Anthony Bond, Palazzo Mora, Venice, Italy. *Personal Structures - Identities*, presented by GAA Foundation and European Cultural Centre.
- 2018 *BANYUWANGI*, KRONENBERG MAIS WRIGHT, Sydney, NSW.
- 2017 *Silang / Persegi / Persegi Panjang*, KRONENBERG MAIS WRIGHT, Sydney, NSW.
- 2016 *Monyet Gila: Episode One – The Episode with the Crazy Monkey*, a parallel project with Shaun Gladwell, curated by Natalie King and Mikala Tai, 4A Centre for Contemporary Asian Art, Sydney, NSW.
- 2012 *Cinta Mati*, MOP Projects, Sydney, NSW.

SELECTED GROUP EXHIBITIONS

- 2024 *Denouement*, Void_Melbourne, Melbourne, VIC.
- 2023 *Photo PLEXISM*, Void_Melbourne, Melbourne, VIC.
Olive Cotton Award, Tweed Regional Gallery, Murwillumbah, NSW.
Motif: Lamaran, curated by Hendro Wiyanto and Nadia Bamadhaj, ARTJOG MMXXIII, National Museum Jogjakarta, Central Java, Indonesia.
- 2022 *Reflection*, Sydney Contemporary, Sydney, NSW.
- 2021 *Reversible Destiny: Australian & Japanese Contemporary Photography*, Tokyo Photographic Art Museum, Meguro-ku, Tokyo, Japan
- 2020 *Abstraction*, KRONENBERG MAIS WRIGHT, Sydney, Australia
- 2018 *South/East Interference Vol. 2*, curated by Iain Dawson, Bega Valley Regional Gallery, NSW.
Photograph, Kronenberg Wright, Sydney, NSW.
Lifeblood, curated by Sean Morris, Grace Cossington Smith Gallery, Wahroonga, NSW.
Fleurieu Art Prize, Signal Point Gallery, Goolwa, South Australia. *National Photography Prize*, curated by Isobel Parker Philip, Murray Art Museum Albury, Albury, NSW.
Group Show, Kronenberg Wright, Sydney, NSW.
- 2017 *Maddocks Award*, Sydney, NSW.
- 2016 *Group Exhibition*, Kronenberg Wright, Sydney, NSW.
NSW Visual Art Fellowship, Artspace, Sydney, NSW.
That Which Cannot Not Be, curated by Bree Pickering, Vox Populi, Philadelphia, USA.
- 2015 *Josephine Ulrick and Win Schubert Photography Award*, The Arts Centre Gold Coast, Gold Coast, QLD.
- 2014 *Fisher's Ghost Art Award*, Campbelltown Arts Centre, Campbelltown, NSW.
- 2013 *Redlands Konica Minolta Art Prize*, curated by Julie Rrap, National Art School Gallery, Sydney, NSW.
- 2012 *Josephine Ulrick and Win Schubert Photography Award*, The Arts Centre Gold Coast, Gold Coast, QLD.
- 2010 *Annual Exhibition*, COFA, Sydney, NSW.
- 2009 *Fisher's Ghost Art Award*, Campbelltown Arts Centre, Campbelltown, NSW.

AWARDS

- 2017 Maddocks Art Prize, Sydney, New South Wales, Australia (finalist)
- 2016 NSW Visual Arts Fellowship, Artspace, Sydney, New South Wales, Australia (finalist)
- 2015 Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Gallery, Gold Coast, Queensland, Australia (finalist – acquired)
- 2014 Fisher’s Ghost Art Award, Campbelltown Art Centre, Campbelltown, New South Wales, Australia (finalist)
- 2013 Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney, New South Wales, Australia (finalist – highly commended in Emerging Artist category)
- 2012 Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Gallery, Gold Coast, Australia (finalist)

PUBLICATIONS

- 2023 Wiyanto, Hendro and Bamadhaj, Nadiyah *ARTJOG MOTIF: LAMARAN*, catalogue.
- 2021 King, Natalie and Yamada, Yuri, *Reversible Destiny – Australian and Japanese contemporary photography*, Tokyo Photographic Art Museum catalogue.
- 2019 Frost, Andrew, *Artists’ in Metaphor and Materials*, Bega Valley Regional Gallery’s website.
- 2019 Dunnill, Anna, *Southeast Contingency*, Art Guide Australia, online article.
- 2018 King, Natalie, *Shifting Gravity, Val Wens*, Roomsheets for *Banyuwangi*.
- 2016 Glass Kanter, Alexie and Linz, Talia and Pinder, Lola, *Reframing Emerging Art – The 2016 NSW Visual Arts Fellowship (Emerging)*, Art Monthly, Issue 293, October 2016.
- 2016 King, Natalie and Tai, Mikala, *Conversation: Monyet Gila: Episode One – The Episode with the Crazy Monkey*, Roomsheets, 2016.
- 2015 O’Neill, Emma, *Sociological Structures*, Art Asia Pacific Magazine, Issue 96, November/December
- 2013 Sanchez-Kozyreva, Cristina, *The Photography Annual*, Pipeline Magazine, Issue 37, July/August
- 2012 Kent, Rachel, *Cinta Mati*, Catalogue, 2012

COLLECTIONS

Art Gallery of New South Wales (AGNSW), Sydney, NSW.

Artbank, Sydney, NSW.

European Cultural Centre (ECC), Venice, Italy.

Gold Coast City Art Gallery, Gold Coast, QLD. Murray Art Museum Albury (MAMA), Albury, NSW. Tokyo Photographic Art Museum, Tokyo, Japan.

Private collections in Sydney, Melbourne and Perth