

MAIS WRIGHT

Richard Dunn

Born Sydney, 1944; Lives in Sydney and Melbourne

Studies and Professional Appointments

- 1962-64 University of New South Wales (Architecture)
- 1964 National Art School, Sydney (Sculpture)
- 1966-69 Royal College of Art, London, M.Art (RCA) (Painting)
- 1977-1988 Taught painting at Sydney College of the Arts
- 1984-1985 P.S.1 International Studio Program Fellow, PS1 MOMA, New York
- 1988-2001 Founding Director of new Sydney College of the Arts
- 2000 Visiting Professor, National Academy of Fine Art, Oslo
- 2000 Artist-in-Residence, Kunstsammlungen Chemnitz, Germany
- 2001-10 Professor of Contemporary Visual Art and University Artist-in-Residence, University of Sydney
- 2003-04 Guest Professor, Kunstakademie Düsseldorf, winter semester
- 2010 Artist-in-Residence, Sanskriti Kendra, New Delhi, India
- 2009-14 External Examiner for *Art, Space and Nature* postgraduate program, Edinburgh School of Architecture and Landscape Architecture, University of Edinburgh
- 2011- Emeritus Professor of Contemporary Visual Art, University of Sydney.

Solo Exhibitions

- 2023 'THE FOUR AFTERS', Mais Wright Gallery, Sydney
- 2019 'Black/White', SNO Sydney Non Objective, Sydney
- 2018 'Haus Wittgenstein, Kundmannsgasse 19', Charles Nodrum Gallery, Melbourne
- 2016 'Richard Dunn: Some Works', William Wright Artists Projects, Sydney
- 2014 'Richard Dunn: New Works', Concept Space, Shibukawa, Japan
 - 'Richard Dunn: 3 tatami piece – 10 paintings', Star Projects at Yamashita Bldg, Nagoya, Japan
- 2012 'Four paintings after Albert Namatjira', Charles Nodrum Gallery, Melbourne
 - 'by leaves we live', sleeper, Edinburgh
- 2011 'Polychrome', gbk | Gallery Barry Keldoulis, Sydney
 - 'Polychrome', SNO Contemporary Art Projects, Sydney'
 - 'Some Decades', Factory 49, Sydney
 - 'Richard Dunn: Four Paintings After Albert Namatjira', Benalla Art Gallery, Victoria and

- Moree Plains Gallery, NSW
- 2010 'The Labyrinth', Mati Ghar, Indira Gandhi National Centre for the Arts, New Delhi
- 2009 'Opening of the Universe (Brahmasphutasiddhanta)', gbk | Gallery Barry Keldoulis, Sydney 'A plaid found at Culloden', sleeper, Edinburgh
- 'Richard Dunn: The Fibonacci Trees', Sofitel Melbourne on Collins and Global Art Project, Melbourne, curated by Donald Williams
- 'Richard Dunn', Charles Nodrum Gallery, Melbourne
- 2007 'Richard Dunn', Peloton, Sydney
- 'CITY', gbk|Gallery Barry Keldoulis, Sydney
- 2006 'Six Abstract Paintings (for J. McL.)', Benalla Art Gallery, Victoria
- 'Richard Dunn: mannigfaltig', Förderverein Kunst der DRK Kliniken Westend, Berlin 'Westworld', Künstlerverein Malkasten, Düsseldorf
- 'Mani-fold, Paintings + Photography', gbk|Gallery Barry Keldoulis
- 2005 'Shadowzone', Artspace, Sydney.
- 'Richard Dunn – Mannigfaltig: Malerei u. fotos/Mani-fold: Paintings & photos', Kunstsammlungen Chemnitz, Germany.
- 'The Labyrinth & Food+Poison', gbk|Gallery Barry Keldoulis, Sydney
- 2004 'Blickdicht: Damenstrümpfe in Chemnitz', Kunstsammlungen Chemnitz, Chemnitz, Germany

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- 2002 'Wittgenstein's Colour', Sherman Galleries Goodhope, Sydney.
- 2000 'In Chemnitz', Sherman Galleries Goodhope, Sydney.
- 'Nomad', voxxx.galerie and Kunstsammlungen Chemnitz, Chemnitz Germany. 1999 Sherman Galleries Goodhope, Sydney.
- 1998 'Nomad', Tolarno Galleries, Melbourne.
- 1997 'PARALLELS: Space, Time & Architecture', Sherman Galleries Goodhope, Sydney. Sydney Spring: Festival of New Music, ABC Centre, Sydney.
- 1995 'Hidden Structures 1969, Oblique 1995', CBD Gallery, Sydney.
- Sherman Galleries Goodhope, Sydney
- '" " (quotation)', Artspace, Sydney.
- 1994 Tolarno Galleries, Melbourne.
- 'Richard Dunn: Selected Work 1964 – 1994', Monash University Museum of Art, Melbourne.
- 1993 'Surveillance and Punishment', Faculty of Art and Design Gallery, RMIT, Melbourne. Tolarno Galleries, Melbourne.
- 1992 'The Dialectic Image – Selected Work 1964 – 1992', Art Gallery of New South Wales, Sydney. 'Push & Pull', Yuill/Crowley, Sydney.
- 1990 Yuill/Crowley, Sydney.
- Tolarno Galleries, Melbourne.

- 1988 Yuill/Crowley, Sydney.
Tolarno Galleries, Melbourne.
- 1985 'Works from New York 1984 – 1985', Tolarno Galleries, Melbourne
'Richard Dunn', PS1, New York
'Drawing from the Barricades', Institute of Modern Art, Brisbane
'Six Positions', Yuill/Crowley, Sydney
- 1983 'A-K: The Normal and Domestic', Yuill/Crowley, Sydney.
'Die Brücke/The Bridge', QED, Sydney.
- 1982 'Barricades No.3 (The Sheet, The Monochrome, The Banner) 1848', Art Projects, Melbourne.
- 1981 '(a dialogue of objects)', Institute of Modern Art, Brisbane
'The Second Construction: Barricades', QED, One Central Street, Sydney.
- 1980 'Tools of Coincidence', Art Projects, Melbourne.
'Monastery', modernArt, One Central Street, Sydney.
- 1979 Institute of Modern Art, Brisbane
- 1977 Nine Works, Gallery A, Sydney.
- 1976 'Six Positions', modernArt, Sydney.
Warehouse Gallery, Melbourne.
- 1975 Gallery A, Sydney.
- 1972 Gallery A, Sydney.

Group Exhibitions

- 2020 'Square', Five Walls, Melbourne, curated by Lisa Jones
- 2019 'Coterie to Coterie, #01 Biennale of International Reductive and Non Objective Art, Sydney', West AAP Projects, Stores Building, North Parramatta, administered by Billy Gruner
'Square', Brenda May Gallery, Sydney, curated by Lisa Jones
- 'The Studio', Charles Nodrum Gallery, Melbourne, curated by Sadie Chandler and Richard Dunn
'IN-Formalism', Casula Powerhouse, Sydney, curated by Andrew Leslie and Ruark Lewis for Sydney Non Objective
'Winter 2019: Aberhart, Dunn, Laing, Klippel, Tillers, Tyndall', Annette Larkin Fine Art, Sydney
- 2018 'Abstraction 17: A Field of Interest, c.1968', Charles Nodrum Gallery, Melbourne 'Redlands|Konica Minolta Art Prize', NAS Gallery, Sydney
- 2017 'Nach 2000. Gemälde' Kunstsammlungen Chemnitz, Germany. Richard Dunn, Günther Förg, Françoise Gilot, Eberhard Göschel, K. O. Götz, Hans Hendrik Grimmeling, David Jones, Cesare Lucchini, Markus Lüpertz, Osmar Osten, Markus Prachensky, Norbert Tadeusz 'Call of the Avant-Garde: Constructivism and Australian Art', Heide Museum of Modern Art, curated by Sue Cramer and Lesley Harding

- ‘Imagine’, Gippsland Art Gallery, Sale, Victoria
- ‘Works on Paper 2018’, Charles Nodrum Gallery, Melbourne
- 2016 ‘Black White & Restive: Cross-cultural Initiatives in Australian Contemporary Art’, Newcastle Art Gallery, curated by Una Rey
- ‘Modern Australian Painting’, Charles Nodrum Gallery, Melbourne
- ‘Into Abstraction’, Macquarie University Art Gallery, Sydney
- 2015 ‘Painting 1 – Edge, Angle, Grid’, William Wright Projects, Sydney
- ‘Feral’, Articulate, Sydney
- 2014 ‘Pop to Popism’, Art Gallery of New South Wales, Sydney, curated by Wayne Tunnicliffe
- ‘Namatjira and Beyond’, Wangaratta Art Gallery, Victoria, curated by Dianne Mangan
- 2013 ‘MIX TAPE 1980s: Appropriation, Subculture, Critical Style’, National Gallery of Victoria, Melbourne
- ‘Vista’, Charles Nodrum Gallery, Melbourne
- ‘Colour Masters’, Albert Namatjira Gallery, Araluen Art Centre, Alice Springs
- ‘Almanac: The Gift of Ann Lewis AO’, ANU Drill Hall Gallery, Canberra
- 2012 ‘Les is More: Minimal and Post-Minimal Art in Australia’, Heide Museum of Modern Art, Melbourne, curated by Sue Cramer
- ‘Roads Cross’, Charles Darwin University Art Gallery, curated by Fiona Salmon
- ‘Almanac: The Gift of Ann Lewis AO’, Wagga Wagga Art Gallery, Tweed River Art Gallery
- ‘Roads Cross’, Flinders University Art Museum, curated by Fiona Salmon
- ‘SNO@BHO’, Balhaus Ost, Berlin, curated by Mani Hammer, Gunna Schmidt, Nicola Stäglich, Anke Völk
- 2011 ‘Abstraction 11’, Charles Nodrum Gallery, Melbourne
- ‘Lines of Thinking’, Global Centre for Drawing @ Langford120, Melbourne
- ‘Almanac: The Gift of Ann Lewis AO’, Wollongong City Gallery, Goulburn Regional Art Gallery, New England Regional Art Gallery
- 2010 ‘Constellations’, RMIT Gallery, Melbourne
- 2009 ‘Almanac: The Gift of Ann Lewis AO’, Museum of Contemporary Art, Sydney
- ‘Faith & Lust’, Flinders Street Gallery, Sydney. Curated by Alex Lawler
- ‘N.O.’, SNO|Sydney Non Objective Contemporary Art Project. Curated by Richard Dunn
- ‘Gallery A Sydney 1964-1983’, Campbelltown Arts Centre, Campbelltown NSW and Newcastle Art Gallery, Newcastle NSW
- ‘Primary Views: Artists curate the Monash University Collection’, Monash University Museum of Art, Monash University, Clayton Vic. Curators: Stephen Bram; Janet Burchill and Jennifer McCamley; Juan Davila
- ‘Abstraction 8’, Charles Nodrum Gallery, Melbourne
- ‘Vivid Sydney Festival Smart Light Sydney: Art Light’, University of Technology, Sydney, curated by Mike Day
- 2008 ‘Artspace 24/25’, Artspace, Sydney

- ‘Australia – Contemporary Non-Objective Art’, Kunsthalle Dominikanerkirche, Osnabrück, Germany. Curated by Christoph Dahlhausen
- ‘Aus Australien’, Christchurch Art Gallery Te Puna o Waiwhetu, New Zealand ‘Australien – Konkrete Kunst aus dem 5. Kontinent’, Museum im Kulturspeicher, Würzburg, Germany. Curated by Christoph Dahlhausen
- 2007 ‘Australia – Contemporary Non-Objective Art’, Gesellschaft für Kunst und Gestaltung e.V. and raum2810, Bonn, Curated by Christoph Dahlhausen
- ‘Living Elvis’, RMIT Gallery, Melbourne. Curated by Peter Barnes
- ‘Alluring Dystopias’, George Petelin Gallery, Southport QLD.
- 2006 ‘Weltanshauung – Vision of the World’, Art Gallery of the United Nations, New York. Curated by Dr. Paul Eubel
- ‘Weltanshauung – Visione del Mondo’, Museo D’Arte Moderna E Contemporanea Palazzo Belmonte Riso, Palermo. Curated by Dr. Paul Eubel
- ‘Models for Chinese-German sculpture and architecture-garden-places, 2006-2010’, Tianjin Art Gallery, Tianjin, PR China. Curated by Marcel Hardung-Uecker
- ‘Abstraction 5’, Charles Nodrum Gallery, Melbourne
- gbk|Gallery Barry Keldoulis, Sydney
- 2005 ‘S.N.O 6’, S.N.O., Sydney
- ‘Bleak Epiphanies’, Virginia Wilson ART, Sydney. Curated by William Wright
- ‘Pitch Your Own Ten: Art Projects/Store 5/Ist Floor’, Monash University Museum of Art, Melbourne 2004
- ‘Penetralia: Art and Psychoanalysis in Melbourne 1940-2004’, RMIT Gallery, Melbourne 2003
- ‘First Beijing International Art Biennale’, Beijing, China
- 2000 ‘Monochromes’, University Art Museum, University of Queensland, Brisbane. Curator: David Pistorius.
- ‘Celebrating the Exquisite Corpse’, Bendigo Art Gallery, VIC. Touring Swan Hill & Ararat. Curator: Anonda Bell.
- ‘Aus Australien Porfolio’. Bendigo Art Gallery, Monash Gallery of Art, Victoria. Portfolio selected by René Block.
- 1999 ‘Southern Reflections: Ten Contemporary Australian Artists’, Göteborgs Konsthallen, (Contemporary Art Gallery, Gothenberg), Sweden, Galleria Otso (Contemporary Art Gallery), Helsinki (Espoo) Curator: Elizabeth Cross.
- ‘Visiboard Art Prize’, Barossa Vintage Festival, Richmond Grove Winery, Tanunda, South Australia.
- 1998 ‘Southern Reflections’, Kulturhuset, (Cultural Centre) Stockholm, Sweden; Stenersenmuseet, Oslo. Curator: Elizabeth Cross.
- ‘Symbiosis’, New England Regional Art Museum, Armidale, and Utopia Art Sydney (Curator: Stephen Hesketh).
- 1997 ‘Geometric Painting in Australia 1941 – 1997’, University Art Museum, University of Queensland, Brisbane Curator: David Pistorius.
- ‘Innenseite’, documenta X satellite exhibition, Kassel, Germany. Curator: Professor Hamdi el Attar, Universität Ghk Kassel.
- ‘Objects and Ideas: Revisiting Minimalism’, Museum of Contemporary Art, Sydney. Curator: Linda Michaels.

- 'Minimalism', Museum of Contemporary Art, Sydney.
Sherman Galleries Goodhope, Sydney.
- 1996 'Flagging the Republic', Sherman Galleries Goodhope, Sydney; New England Regional Art Museum, Armidale; RMIT Gallery, Melbourne Curator: Bill Wright.
- 1995 'Smorgan Collection', Museum of Contemporary Art, Sydney.
- 1994 'Looking Seeing Reading', Institute of Contemporary Art, Brisbane & Monash University Gallery, Melbourne. Curator: Ian Burn.
- 'The Baillieu Myer Collection of the 80's', Museum of Modern Art at Heidi, Melbourne 1993 'Languages of Abstraction', Museum of Contemporary Art, Sydney.
- 'Looking Seeing Reading', Ivan Dougherty Gallery, Sydney. Curator: Ian Burn.
- 'Construction in Process IV: My Home is Your Home', International Artists Museum, Łódź, Poland.
- 1992 'Synthesis: Art and Architecture', (with Graham Jahn, architect), Bond Store, Sydney. Curator: Davina Jackson.
- 'Future City', (with Graham Jahn, architect), Bond Store, Sydney. Curator: Davina Jackson. 1991 Momentary Modern, Amsterdam. Curators: Irene Scocos and Corinne Groot.
- 1990 'Art from Australia: Eight Contemporary Views', National Art Gallery, Kuala Lumpur, Malaysia; National Gallery of Singapore, Singapore; Gedung Seni Rupa (National Gallery of Indonesia) Jakarta, Indonesia; National Gallery of Thailand, Bangkok, Thailand; Metropolitan Museum of Art, Manila, Phillipines. Curator: Alison Carroll.
- 'Eighth Biennale of Sydney: The Readymade Boomerang', Art Gallery of New South Wales and Bond Store, Walsh Bay, Curator: René Block.
- 1989 'The Australian Exhibition', Württembergischen Kunstverein, Stuttgart. 'Prospect 89, An International Exhibition of Contemporary Art', Frankfurter Kunstverein & Shirn Kunsthalle, Frankfurt. Curator: Peter Weiermair.
- 1988 'Australian Biennale. From the Southern Cross: A View of World Art c. 1940- 1988' – The Seventh Biennale of Sydney, Art Gallery of New South Wales & Pier 2/3 Walsh Bay, Sydney; National Gallery of Victoria, Melbourne. Curator: Nick Waterlow). 'Edge to Edge: Australian Contemporary Art to Japan', The National Museum of Art, Osaka; Hara Museum of Contemporary Art, Tokyo; Nagoya City Art Museum, Nagoya; Hokkaido Museum of Modern Art, Sapporo, Japan.
- 'The Australian Exhibition', Frankfurter Kunstverein, Steirnernes Haus, Frankfurt a M. Curators: Tony Bond and Peter Weiermair.
- 1987 'From Field to Figuration', National Gallery of Victoria, Melbourne.
- 'Fünf vom Fünften in Australien', Art Gallery of New South Wales, Sydney and Art Gallery of Western Australia, Perth.
- 'Sighting References', National Gallery, Wellington, New Zealand; Art Gallery of New South Wales and Artspace, Sydney; Monash University Gallery, Melbourne. Curator: Gary Sangster.
- 'Australian Bicentennial Perspecta', Art Gallery of New South Wales, Sydney. Curator: Tony Bond.
- 1986 'Sixth Biennale of Sydney: Origins, Originality and Beyond', Art Gallery of New South Wales & Pier 2/3 Walsh Bay, Sydney. Curator: Nick Waterlow.

- ‘Mass’, The New Museum for Contemporary Art, New York Curated by Group Material (Tim Rollins, Doug Ashford)
- ‘The Hand and the Photograph’, Australian Centre for Photography, Sydney. Curator: Martyn Jolly.
- 1985 The Clocktower, New York.
- ‘Australian Art in Our Time’, Memphis Brooks Museum, Memphis.
- ‘Selections 30’, The Drawing Center, New York.
- ‘The Politics of Picturing II’, IMA Brisbane.
- ‘5/5, Fünf vom Fünften’, daadgalerie, Berlin. Curator: René Block.
- ‘Mass’, touring exhibition, USA. Curated by Group Material (Tim Rollins, Doug Ashford)
- ‘The Pleasure of the Gaze’, Art Gallery of Western Australian, Perth. Curator: Bruce Adams.
- ‘Australian Perspecta `85’ Art Gallery of New South South Wales, Sydney. Curators: Gary Sangster & Bernice Murphy.
- 1984 ‘The Australians: Three Generations of Australian Drawing’, CDS Gallery, New York. Curator: Memory Holloway.
- ‘Recent Australian Painting’, Art Gallery of South Australia, Adelaide. Curator: Ron Radford.
- ‘The Politics of Picturing’, University of Tasmania. Curator: Suzanne Davies.
- 1983 ‘D’un Autre Continent: L’Australie, Le Rêve et le Réel’, ARC/Musee d’Art Moderne de la Ville de Paris. Curator: Suzanne Pagé.
- ‘Australian Art in Amsterdam’, Suzanne Biederberg Gallery with Galerie Wetering and Galerie Jurka.
- 1982 ‘Popism’, National Gallery of Victoria. Curator: Paul Taylor.
- ‘Australian Art of the Last Ten Years’, Australian National Gallery, Canberra.
- ‘The Seventies’, National Gallery of Victoria, Melbourne.
- 1981 ‘Australian Perspecta `81’, Art Gallery of New South Wales, Sydney. Curator: Berenice Murphy.
- ‘The Beacon’, n- space, Sydney. Curator: Imants Tillers.
- 1980 ‘Frame of Reference’, George Paton Gallery, University of Melbourne. Curator: Judy Annear.
- 1979 ‘Third Biennale of Sydney: European Dialogue’, AGNSW. Curator: Nick Waterlow.
- ‘The Work and its Context 2’, Australian Embassy, Paris. Curator: Grazia Gunn
- 1978 ‘The Work and its Context: Six Attitudes in Australian Art’, San Francisco Museum of Modern Art, San Francisco. Curator: Grazia Gunn.
- ‘The Sixties into the Seventies: Selections from the Chandler Coventry Collection’, Monash University Gallery, Melbourne. Curator: Grazia Gunn.
- ‘Roadshow: Works on Paper’, Touring exhibition. Curator: Katrina Rumley.
- 1977 ‘Georges Invitation Art Prize’, Georges Gallery, Melbourne.
- 1976 ‘The Coventry Collection’, University of New England, Armidale, NSW.
- 1969 ‘London `69’, Arnhem Galleries, Croydon, England.
- 1967 ‘RA and RCA’, Diploma Galleries, Royal Academy, London.
- 1966 ‘NSW Travelling Art Scholarship’, AGNSW, Sydney.

1963 'Young Contemporaries', Contemporary Art Society, Blaxland Galleries, Sydney. '25 Young Painters', Argus Gallery, Melbourne. 'Young Contemporaries', Archer Street Gallery, Adelaide.

Selected Bibliography: Books, Catalogues, Periodicals

- Wayne Tunnicliffe & Anneke Jaspers, eds, *Pop to Popism*, Art Gallery of New South Wales, Sydney, Australia, 2014
- John Murphy, ed., *Gallery A Sydney 1964-1983*, Campbelltown Arts Centre and Newcastle Region Art Gallery, Sydney and Newcastle, Australia, 2009
- Suzanne Davies & Peter Barnes, *Living Elvis*, RMIT Gallery, Melbourne, 2007 Christoph Dahlhausen, Hans M. Schmidt, Dagmer Weste, eds, *Australia – Contemporary Non-Objective Art / Australien: Ungegenständliche Kunst – Heute*, Hachmannedition, Bremen, 2007
- McCulloch, A., and McCulloch, S, 'Richard Dunn', *The Encyclopaedia of Australian Art*, Allen and Unwin, St Leonards, N.S.W, 2006
- Dr. Paul Eubel, ed., 'Richard Dunn', *Weltanshauung*, Goethe-Institut & Swiridoff Verlag, Palermo & Künzelsau, 2006
- Keith Broadfoot, 'Lost in Transit: The Non-Place of Installation', *Australian and New Zealand Journal of Art*, Sydney, 2006
- Ingrid Mössinger & Anne Marie Freybourg, eds, Anne Marie Freybourg, Knut Ebeling, Stian Grøgaard, *Richard Dunn: Mannigfaltig/Manifold – Malerie+Fotos/Painting+Photography*, Jovis Verlag, Berlin, 2005 Ingrid Mössinger & Katharina Metz, eds. Richard Dunn, Friedrich Naumann, Liane Sachs, Katharina Metz, *Blickdicht: Damenstrümpfe in Chemnitz/Installation Richard Dunn/Kunstsammlungen Chemnitz*, Edition Leipzig, Leipzig, 2004
- Richard Dunn, 'The Chemnitz Project: Built Fabric', in Ingrid Mössinger & Katharina Metz, eds, *Blickdicht: Damenstrümpfe in Chemnitz/Installation Richard Dunn/Kunstsammlungen Chemnitz*, (solo cat.), Edition Leipzig, Leipzig, 2004
- Richard Dunn, 'Reminiscence of the Factory in Beijing', in Huang Rui, ed., *Beijing 798: Reflections of Art, Architecture and Society in China*, Beijing, 2004
- Richard Dunn, 'Urbane Geometry', in *Southern Review*, Vol.37 No.1, Melbourne, 2004 Richard Dunn, *David Watson's Terror Australis*, (cat.), GBK Project, Sydney, 2004
- Pamela Hansford, 'From Vienna to Chemnitz: Eclecticism & Interpretation in the Work of Richard Dunn', in *Eyeline: Contemporary Visual Arts*, Number 52, Brisbane, 2003 Richard Dunn, *Jess MacNeil: Tenuous Ground*, (cat.), Gallery Barry Keldoulis, Sydney, 2003 Rex Butler, 'The Case of Richard Dunn', in, *A Secret History of Australian Art*, Craftsman House, Sydney, 2002 Terry Smith, *Transformations in Australian Art: The Twentieth Century Modernism and Aboriginality*, Craftsman House, Sydney, 2002
- Stian Grøgaard, 'Richard Dunn: Complexity and Signature Style' in *The Restless Object: Twelve Conversations on Contemporary Art*, Unipax, Oslo, 2001
- David Pistorius, 'Monochromes', in *Monochromes*, (cat.), University Art Museum, University of Queensland, Brisbane, 2001
- Michael Shmith, 'The writing is on the walls', *Opera Australia: Figaro*, No.6, Melbourne, 2000
- Terry Smith, 'Peripheries in Motion: Conceptualism and Conceptual Art in Australia and New Zealand', in *Global Conceptualism: Points of Origin, 1950s-1980s*, Queens Museum of Art, New York, 1999 Ian McLean, *White Aborigines: Identity Politics in Australian Art*, Cambridge University Press, Cambridge, 1998 Adrian Martin, 'Immaculate Conceptions', *Australian Art Collector*, #3,

Sydney, 1998 Mark Titmarsh, 'Innenseite', *Object*, Sydney, 1998

Richard Dunn, 'Art the Crossroads: Art in the Fleamarket', *Like Art Magazine*, Number 4, Melbourne, 1997 Linda Michael, Ben Curnow, Pam Hansford, *The MCA Collection: The Loti and Victor Smorgon Gift of Contemporary Australian Art*, (cat.), The Museum of Contemporary Art, Sydney, 1997 Richard Dunn, 'Project page', *Innenseite*, Vol 1, (cat.), Universitat Ghk Kassel, 1997

Richard Dunn, 'Inside the Outside (and vice versa)' in Binghui Huangfu, ed., *In and Out: Contemporary Chinese Art from Mainland China, China and the Diaspora*, (cat.), Lasalle Sia College of the Arts, Singapore, 1997 Richard Dunn, 'Looking at Seeing and Dreaming', in *Looking at Seeing and Dreaming*, (cat.), Sherman Galleries Goodhope, Sydney and First Floor Melbourne, 1997

Richard Dunn, 'Public Art', Craft Victoria, Melbourne, 1996

Rex Bulter, *What is Appropriation? An Anthology of Critical Writings on Australian Art in the 80's and 90's*, IMA and Power Publications, Brisbane and Sydney, 1996

Richard Dunn, 'The Pursuit of Meaning: A Strategy of Parts', in ed Rex Butler, *What is Appropriation? An Anthology of Critical Writings on Australian Art in the 80's and 90's*, IMA and Power Publications, Brisbane and Sydney, 1996 Richard Dunn, 'Art + Architecture: Designing the Raft of the Medusa', in *Intersection: Art + Architecture*, Royal Australian Institute of Architects, Canberra, 1996

Rex Butler, 'Real Installation', *Art and Australia*, 33, Sydney, 1996

Lyndal Jones, 'on reading looking and remembering' in (*quotation*), (cat.), Artspace, Sydney, 1995 Rex Butler 'the real of installation' in (*quotation*), (cat.), Artspace, Sydney, 1995

Elizabeth Cross, 'Introduction', *Richard Dunn*, (cat.), Sherman Galleries Goodhope, Sydney, 1995 Charles Green, 'Richard Dunn', *Artforum*, New York, 1994

Richard Dunn, *Richard Dunn: Selected Writings 1978 – 1994*, Monash University Gallery, Melbourne, 1994 Graham Coulter-Smith, 'Richard Dunn's Strategy of Parts: From Minimalism to Postmodernism', in *Richard Dunn: Selected Writings 1978 – 1994*, Monash University Gallery, Melbourne, 1994

Robert Lindsay, 'Working through the decade: the artists and their works', *The Baillieu Myer Collection of the 80's*, (cat.), Museum of Modern Art, Heide, 1994

Ian Burn, *Looking Seeing Reading*, (cat.), Ivan Dougherty Gallery, Sydney, 1993 Linda Williams, *The Architecture of Reform: Richard Dunn's 'Surveillance and Punishment' 1988*, (cat.), Royal Melbourne Institute of Technology, Melbourne, 1993

Ian North, *Artlink*, June 1993

Bruce Adams, *Art + Text*, Sydney, 1992

Terence Maloon, 'The Dialectical Image', in *Richard Dunn: The Dialectical Image – Selected Work 1964-1992*, (cat.), Art Gallery of New South Wales, Sydney, 1992

Davina Jackson, (Richard Dunn & Graham Jahn) *Synthesis: Art and Architecture*, (cat.), Sydney, 1992 Davina Jackson, (Richard Dunn & Graham Jahn) *Future City*, (cat.), Sydney, 1992

Richard Dunn, 'Education/Training in/of/for/by Art', *Art Monthly*, Sept, Sydney, 1991 Bernard Smith with Terry Smith, *Australian Painting 1788-1990*, Oxford University Press, Melbourne, 1990

Rene Block, *Eighth Biennale of Sydney: The Readymade Boomerang*, (cat.), Sydney, 1990 Linda Williams, 'Contradiction and Realism in the work of Richard Dunn', in *Alison Carroll Art from Australia: Eight Contemporary Views*, (cat.), Melbourne, 1990

Peter Weiermair, *Prospect 89*, (cat.), Frankfurter Kunsthalle, Frankfurt, 1989

Meaghan Morris, 'Intrigue', *Sighting References, Artspace*, Sydney and The Pirates Fiancé, Verso, London, 1989 Christa von Helmolt, 'Aus vielen Labors', Faz, Frankfurt, 1989 Peter Weiermair and Tony Bond, *The Australian Exhibition, (cat.)*, Frankfurt, 1988 Nick Waterlow, *1988 Australian Biennale. From the Southern Cross: A View of World Art c. 1940- 1988. Art, (cat.)*, Sydney, 1988 Bruce Adams, *Edge to Edge: Australian Contemporary Art to Japan, (cat.)*, The Australian Bicentennial Authority and participating museums, 1988

Jacques Delaruelle, 'Richard Dunn', *Art Monthly, October*, Sydney, 1988

Gary Sangster, *Sighting References, (cat.)*, AGNSW & National Gallery of NZ, Sydney and Wellington, 1987 Tony Bond, *Australian Bicentennial Perspecta, (cat.)*, AGNSW, Sydney, 1987

Terence Maloon, 'Richard Dunn', *The Idea Show, (cat.)*, University of Tasmania, Hobart, 1987 Rob Horne, 'The Identity of History', *The Idea Show, (cat.)*, University of Tasmania, Hobart, 1987 Susan Morgan, 'Great Expectations; The Sixth Biennale of Sydney', *Artscribe, January/February*, London, 1987 Nick Waterlow, *Origins, Originality and Beyond, (cat.)*, Biennale of Sydney, Sydney, 1986 Fay Brauer, 'Sydney Biennale', *Art Monthly, October*, London, 1986

Richard Dunn, 'Argument with Design (annotated)', *On the Beach, No.10*, Sydney, 1986 Thomas Lawson and Susan Morgan, 'The Biennale of Sydney, 1986', *Real Life Magazine, No.16, Autumn*, New York, 1986

Timothy Morrell, 'Big Drawings', *Art and Australia, Vol.23, No.3, Autumn*, Sydney, 1986 Nick Waterlow, 'Introduction: Origins, Originality and Beyond', in *Origins, Originality and Beyond, Biennale of Sydney*, Sydney, 1986

Timothy Morrell, 'Big Drawings', *Art and Australia, Vol.23, No.3, Autumn*, Sydney, 1986 Thomas Wulffen, *Kunstforum, January/February*, Köln, 1986

Peter Huck, 'Sixth Biennale', *Panorama, June*, Sydney, 1986

John MacDonald, 'Close Remarks: On Art and Theory', *Art-Network, 18*, Sydney, 1985 David Bromfield, 'The Pleasure of the Gaze', *Art-Network, 18*, Sydney, 1985

Jacques Delaruelle, 'Richard Dunn', *Art Press, 97*, Paris, 1985

Terence Maloon, 'Richard Dunn', *Australian Perspecta '85, (cat.)*, Art Gallery of New South Wales, Sydney, 1985

Anthony Bond, 'Introduction', *5/5: Fünf vom Fünften, (cat.)*, DAADgalerie, Berlin, 1985 Terence Maloon, 'Richard Dunn', *5/5: Fünf vom Fünften, (cat.)*, DAADgalerie, Berlin, 1985 Graham Coulter-Smith, 'The Politics of Picturing', *On the Beach, No.9*, Sydney, 1985

Tim Johnson, 'An Impossible Vision', *On the Beach, No.9*, Sydney, 1985

Gary Sangster, 'Closing Remarks: Placing Art and Theory', *On the Beach, No.9*, Sydney, 1985 Richard Dunn, 'Designed for Living', *On the Beach, No.9*, Sydney, 1985

Bronwyn Clark-Coolee, *Drawing from the Barricades*, Institute of Modern Art, Brisbane, 1985 Suzanne Davies, *The Politics of Picturing, Part II, (cat.)*, Institute of Modern Art, Brisbane, 1985 Bruce Adams, *The Pleasure of the Gaze, (cat.)*, Art Gallery of Western Australia, Perth, 1985 Donald B. Kuspit, 'Australian drawings at CDS', *Art in America*, New York, 1985

Ken Sofer, 'Views from down under', *Artnews*, New York, 1984

Memory Holloway, *The Australians: three generations of drawing, (cat.)*, CDS, New York, 1984 Suzanne Davies, *The Politics of Picturing, (cat.)*, University of Tasmania, Hobart, 1984 Richard Dunn, 'Cultural Scan', Paul Taylor, ed., *ZG/Art & Text, No.15*, New York and Melbourne, 1984

Richard Dunn, 'Other Than What', and Introduction to 'The Dream and the Reality: Sketches from Paris', *Art Network*, No.13, Sydney, 1984

John Young, 'Anything Still', *Art & Text*, Spring, Melbourne, 1983

Paul Taylor, 'Popism – The Art of White Aborigines', *Flash Art*, 112, Milan, 1983 Suzanne Pagé, Leon Paroissien, *D'un autre continent, Australie: Le Rêve et le reel*, (cat.), ARC/Musee d'art Moderne de la Ville de Paris, Paris, 1983

John Young and Brendan Stewart, eds, *Kerb Your Dog No.2*, Sydney, 1983

Richard Dunn & Suzanne Davies, 'Grappling With Diversity: Perspecta 1983', *Art-Network No.10*, Sydney, 1983 Richard Dunn, 'Skating on Thin Ice', *On The Beach*, No.2, Sydney, 1983 Richard Dunn, 'The Pursuit of Meaning: A Strategy of Parts', *Paul Taylor, ed., Art & Text*, No.6, Melbourne, 1982

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