

# MAIS WRIGHT

## STEPHEN LITTLE

1966 Born - Lisburn, Northern Ireland.  
1979-96 Sydney, Australia.  
1996-98 London, UK.  
1998-00 Sydney, Australia.  
2000-10 London, UK.  
2010 - Sydney, Australia.

### EDUCATION

1988 Bachelor of Arts (Visual Arts) Nepean CAE, Kingswood, NSW.  
1990 Graduate Diploma (Visual Arts) Sydney College of the Arts, University of Sydney.  
1998 Master of Visual Arts, Sydney College of the Arts, University of Sydney.  
2011 Doctor of Philosophy (PhD), Goldsmiths College, University of London.

### SOLO EXHIBITIONS / PROJECTS

2017 *Red Planet* Raygun Projects, Toowoomba, Queensland.  
2017 *Paint Job* Reflex Projects, Toowoomba, Queensland.  
2016 *Red Planet* Kronenberg Wright Artists Projects, Sydney.  
2016 *Equinox* ES74 Gallery, Sydney.  
2014 *Backside Front* William Wright Artists Projects, Sydney.  
2012 *Inside Out* William Wright Artists Projects, Sydney.  
2010 *Painting in Transit* Goldsmiths College, University of London.  
2009 *Absorption* (initiated through 'One & Other' - Antony Gormley's 'Fourth Plinth' project) Trafalgar Square, London.  
2008 *A Brush With Painting* SNO Contemporary Art Projects, Sydney.  
2005 *A Million Suns* (with Nike Savvas) Artspace, Sydney; RMIT Gallery, Melbourne.  
2005 *White Wall Painting (After Sol LeWitt) N.O.T. (Non Objective Toowoomba)*; The Office of Arts and Leisure Affairs, Queensland.  
2005 *White Wall Painting (After Sol LeWitt)* SNO Contemporary Art Projects, Sydney.  
2003/4 *monochrome (for Mars)* [Artwork left on Mars] NASA & The Planetary Society; Mars Exploration Rover Mission 2003-4, USA  
2002 *Odyssey Project* [Painting to be left on the Moon] TransOrbital, Inc. USA / Russia (Ongoing)  
2002 *The Order of Things* The Sitting Room, London.

2001 *Rectified Painting* The Sitting Room, London  
 2000 *Stay Calm* Artspace, Sydney.  
 1999 *Clear Pink* Rm3, Auckland, New Zealand.  
 1998 *Immaterial Wall Painting* SITE, Dusseldorf. Germany.  
 1998 *Pedestrian Colour* (with Ralf Brog) Artspace, Sydney.  
 1998 *Colourful Language* (with Nike Savvas) Galerie Y-Burg, Amsterdam.  
 1998 *Attuned Painting* (with Oscar Yanez) Sydney College of the Arts Gallery, Sydney.  
 1998 *Six Colours* CBD Gallery, Sydney.  
 1998 *Cut Colours* LUXUS, Den Haag, The Netherlands.  
 1996 *Van Gogh; Success of a Shadowboxer* CBD Gallery, Sydney.  
 1996 *Wall and Floor Painting* Allen Street Gallery, Sydney.  
 1996 *Fuzzy Logic* (with Nike Savvas) Artspace, Sydney.  
 1995 *White Wall Painting* CBD Gallery, Sydney.  
 1995 *no.s 711, 10* CBD Gallery, Sydney.  
 1995 *Give* CBD Gallery, Sydney.  
 1994 *Prologue, Programme, Epilogue* Blue Room; CBD Gallery; Artspace Gallery (Bookshop) Sydney.  
 1994 *Negative 1* CBD Gallery, Sydney.  
 1993 *5 Works for 5 Venues* Art Gallery of New South Wales; Museum of Contemporary Art; Roslyn Oxley9 Gallery; Yuill Crowley Gallery; KUNST, Sydney.  
 1993 *Standards* CBD Gallery.  
 1993 *Standards of Persuasion* CBD Gallery, Sydney.  
 1992 *Brace* W.I.N.D.O.W., Sydney.  
 1991 *Maxim* Artspace, Sydney.  
 1990 *O Joy* First Draft West, Sydney.  
 1990 *Closer* First Draft West, Sydney.  
 1989 *1st Reflection* Avago, Sydney.

## **GROUP EXHIBITIONS / PROJECTS**

2018 *Extreme Prejudice* Redlands Konica Minolta Art Prize, National Art School, Sydney.  
 2018 *Group Exhibition 2018* Kronenberg Wright Artists Projects, Sydney.  
 2017 *6 Years of RAYGUN* Raygun Projects, Toowoomba, Queensland.  
 2017 *We Remember It For You Wholesale* (part 1) Commercial Travellers Association, MLC Centre; (part 2) Minerva Gallery; (part 3) SYDNEY, Sydney.  
 2016 *Group Exhibition 2016* Kronenberg Wright Artists Projects, Sydney.  
 2016 *Crossing Borders: Seeking Safety* National Art School, Sydney.  
 2016 *STACKS*, Sydney  
 2016 *Extraordinary Views* Articulate, Sydney.  
 2016 *Open Field* Peacock Gallery and Auburn Botanical Gardens, Sydney.  
 2015 *Another Day in Paradise* National Art School, Sydney.  
 2015 *Crossing Borders* National Art School, Sydney.  
 2015 *Right Here, Right Now* Penrith Regional Gallery, Western Sydney.  
 2015 *Colour & Line Are Not Lies* West Project, Sydney; Red Door Gallery, University of Southern Queensland; RAYGUN, Toowoomba.  
 2015 *Lines of Force* Sydney College of the Arts Galleries, University of Sydney.  
 2014 *reSATURATE*rb Grace Cossington Smith Gallery, Sydney.  
 2014 *Di Colori* William Wright Artists Projects, Sydney.  
 2014 *20/200* Sarah Cottier Gallery, Sydney.  
 2013 *Hal Project* Space Mass, Seoul, Korea.  
 2013 *Collection 4* Articulate, Sydney.

2013 *Test Pattern* University Art gallery, University of Sydney.

2012 *Redlands Westpac Art Prize* National Art School Gallery, Sydney.

2012 *Test Pattern* Margaret Lawrence Gallery, Victorian College of the Arts, University of Melbourne.

2012 *Artworks & Artwords* NAS Study Centre for Drawing, National Art School, Sydney.

2010 *Julian Dashper (1960-2009): It Is Life*, Minus Space, New York.

2010 *An Oeuvre both Abundant and Diverse* SCA Galleries, Sydney College of the Arts.

2009 *SNO 51*, S.N.O. Contemporary Art Projects, Sydney.

2008 *Big Other's, Little Other* Experimental Art Foundation, Cyprus.

2008 *Inside Out* ie. Contemporary Art Projects, Toowoomba, Australia.

2008 *Australian Casula* Powerhouse Arts Centre, Sydney.

2007 *Living Elvis* RMIT Gallery, Melbourne.

2006 *The Original Nature of Human* 3<sup>rd</sup> Gongju International Arts Festival, Limlip Art Museum, South Korea.

2006 *Collected, Uncollected* S.N.O. Contemporary Art Projects, Sydney.

2006 *Und, Amsterdam, 2006*. Chiellerie Gallery, Amsterdam.

2005 *Sedition* Casula Powerhouse Arts Centre, Sydney.

2005 *6km from CBD* S.N.O. Contemporary Art Projects, Sydney.

2004-5 *Nothingness* Eugen Lendl Galerie, Graz, Austria; Landesgalerie Oberosterreich, Linz, Austria; Galerija Gregor Podnar Kranz, Ljubljana, Slovenia; Kunsthalle, Berlin.

2004 *POTENTIA* The Physics Room, Christchurch, New Zealand.

2004 *Whatever Happened to Minimalism?* SCA Gallery, University of Sydney.

2004 *Tonight* Studio Voltaire, London.

2003 *The Distance Between Me and You* Lisson Gallery, London.

2003 *Out of Place* Harewood Gallery, Harewood House, Leeds; Hatton Gallery, Newcastle University, UK.

2003 *From the Shadows to the Sun* Room 103, Auckland, New Zealand.

2003 *Red Light District - Images of Desire 3* Artwalk1, Staatsliedenbuurt, Amsterdam.

2002 *Moist* MAAP (Media Arts Asia Pacific) The Art Museum of China Millennium Monument, Beijing.

2002 *Project KEO*, France

2002 *Red Light District - Images of Desire 2* The Fields1 Gallery, Winston Art Hotel, Amsterdam.

2001 *ARTROOMS 2001*, Barcelona

2001 *Six* Australia House, The Strand, London.

2001 *Constructed Colours* Newspace Gallery, Sydney.

2001 *Record Collection* VTO Gallery, London; The International 3, Manchester; Forde Espace d'art Contemporain, Geneva, Switzerland.

2000 *Video Screening 01* VTO Gallery, London

2000 *Monochromes* University Art Museum, University of Queensland.

2000 *STUFFED* Stuff Gallery, London.

2000 *Floor Show* Den Frie Udstillings Bygning, Copenhagen, Denmark.

2000 *Helen Lempriere Travelling Art Award* Artspace, Sydney.

2000 *PS 1999 / Archipel* Apeldoorn, The Netherlands.

1999 *The Politics of Everyday Fear or The Order of Things or...* (Australian Perspecta '99) Artspace, Sydney.

1999 *Hanssen, Hoffman, Little* PS, Amsterdam.

1999 *Networking P-House* Gallery, Tokyo.

1999 *Wee Works* Gallery 19, Sydney.

1999 *Later! / Updated* Galerie Stadt Munchen, Amsterdam.

1999 *Moet & Chandon (National Touring Exhibition)* Art Gallery of South Australia; Art Gallery of NSW; Australian National Gallery, Royal Melbourne Institute of Technology.

1999 *Helen Lempriere Travelling Art Award* Artspace, Sydney.

1999 *On Painting (On The Edge of Painting)* SCA Gallery, University of Sydney.

1999 *Masters* SCA Gallery, University of Sydney.

1998 *Star Projects no.7* Kunstakademiets Udstillingssted, Copenhagen.  
*Galerie Escalé*, Dusseldorf, Germany.

1998 *Future Perfect* Royal Melbourne Institute of Technology (RMIT), Melbourne.

1998 *Van Kints, Little, Van Der Ploeg, Soest* BURO EMPTY, Amsterdam.

1998 *Networking* Galerie Konstatuken, Stockholm; Sali Gia Gallery, London.

1998 *True Colours II* CBD Gallery, Sydney.

1998 *True Colours* Sydney College of the Arts Gallery, Sydney.

1997 *7 Artistas en Residencia* ARTROOMS 1997, Barcelona, Spain.

1997 *Underworld III* Studio 10, London.

1997 *Objects + Ideas; revisiting minimalism* Museum of Contemporary Art, Sydney.

1997 *Underworld II* Studio 10, London.

1997 *Looking at Seeing and Dreaming* First Floor, Melbourne.

1997 *Underworld I* Studio 10, London.

1997 *Residence no.11* 10/52 Commercial Road, London.

1996 Monash University Art Prize, Melbourne.

1996 *Butron, Little, Van Der Ploeg* ASA Gallery, Auckland, New Zealand.

1996 *Practice as Technology* 200 Gertrude Street, Melbourne.

1996 *Looking at Seeing and Dreaming*, Sherman Galleries (Goodhope), Sydney.

1995/6 *Three By Three* (Touring exhibition) Sydney; Canberra; Beijing; Berlin; Christchurch; Auckland. 1995 *Hong Kong / Sydney* Fringe Club Gallery, Hong Kong.

1995 *Critique Fax* (A project by the Artists Museum) Institute of Modern Art, Brisbane; Perth Institute of Contemporary Art; Regional Gallery tour.

1995 *Already Self Portrait* Artspace, Sydney.

1995 *Double Vision* Ivan Dougherty Gallery, Sydney; Canberra School of Art Gallery, Canberra.

1994 *House* Gellibrand Street, Canberra.

1994 *Primavera* Museum of Contemporary Art, Sydney.

1994 *Critique* First Draft, Sydney.

1994 *Re/Placing Australian Painting* Teststrip / Rossini's, Auckland, New Zealand.

1994 *Disclosure* Artspace Sydney.

1994 *Already Painting Sarah Cottier* Gallery, Sydney.

1994 *Static* Australian Centre for Contemporary Art, Melbourne.

1994 *Colour* Anna Schwartz Gallery, Melbourne.

1993 *Residence no.2* 135 Parramatta Road, Annandale, Sydney.

1993 CBD Gallery, Sydney.

1992 *Signals* Museum of Contemporary Art, Sydney.

1992 *La Tavola Art Prize*, Sydney.

1992 *Abstract Art* Roslyn Oxley9 Gallery, Sydney.

1991 *Myth & Identity* (Travelling 1991-2), Orange Regional Art Gallery; Mildura Regional Art Gallery; Nolan Gallery, Canberra; Tamworth Regional Art Gallery; Wollongong City Gallery. 1991 *Body Without Organs* First Draft West, Sydney.

1990 *Prelude to the End of the Millenium* Sylvester Studios, Sydney.

1990 *Vache* (A glass of water event) Site, Brisbane.

1990 *Self-raising* First Draft West, Sydney.

1990 *The Porcelain Readymade* Artspace, Sydney.

1990 Postgraduate Exhibition Sydney College of the Arts.

1990 *Variations* New England Regional Art Museum, Armidale.

1989 *Variations* Pier 4/5, Walsh Bay, Sydney.

1989 *Passion* Sylvester Studios, Sydney.

1989 *Endangered Spaces* Artspace, Sydney.

1989 *Nothing to Declare* Post Squared Gallery, Sydney.

1989 *Miniature Show* Arthaus, Sydney.

1989 University of Western Sydney, Kingswood, NSW.  
1988 *Images* Lewers Bequest and Penrith Regional Art Gallery.  
1988 *Mixed Show* (Metaphorms) EMR Gallery, Sydney.  
1988 *Echoisms* Nithsdale Gallery, Sydney.  
1988 Nepean CAE, Penrith NSW.  
1988 *Eyeswest* Streetlevel, Penrith, NSW.