

MAIS WRIGHT

GEOFF KLEEM

SOLO EXHIBITIONS

- 2022 Templates + My Moon*, Kronenberg Mais Wright, Sydney
2020 Untitled. Commission. Installed Art Gallery of New South Wales.
2019 Reunion. Kronenberg Mais Wright Artist Projects. Sydney
2018 Curat'd. Knulp Gallery Sydney
2016 Models. Kronenberg Wright Artist Projects, Sydney
2014 Some Other Photographs. William Wright // Artists Projects, Sydney
2013 The Good Forest. ICAN Sydney
Aegis. Gertrude Contemporary. Melbourne
2011 Four Works + Vacant Rooms. William Wright // Artists. Sydney
2010 The Good Forest. The Suburban, Chicago, Illinois. USA
2009 11 minutes 20 seconds, Peloton Gallery. Sydney
2008 Day by Day. Artspace Visual Arts Centre, Sydney
2005 Lost and Found. Conny Dietzschold Gallery, Sydney
2003 Adaptation, Perth Institute of Contemporary Art. Perth

GROUP EXHIBITIONS

- 2022 Templates + My Moon*, Kronenberg Mais Wright, Sydney
2022 Prelude Knulp Gallery Sydney
2021 Ballarat Photo Biennale.
Sculpture connects the World Monash University
2015 Writing Art. Artspace Visual Arts Centre. Sydney
2012 Less Is More: Minimal and Post-Minimal Art In Australia. Heide Museum of Modern Art.
Drawing Lines in the Sand. Cockatoo Island. Sydney
2011 ENVISIONING BUILDINGS: architecture in contemporary art photography
MAK Museum. Vienna, Austria
New Psychedelia. University of Queensland Art Museum. Queensland
2010 Depth Perception. Stephan Stoyanov Gallery. New York. USA
2007 Perfect for every occasion – photography today. Heide Museum of Modern Art. *2005 Minimal*

Approach – Concrete Tendencies. Tin Sheds Gallery, Sydney University. Sydney **1999 Still Life**, Amelie A. Wallace Gallery, University of New York, Westbury NY

What is this thing called Photography? Art Gallery of New South Wales. Sydney **Strolling - the art of arcades, boulevards, barricades, publicity**, Museum of Modern Art, Heide, Melbourne

Art Pared Down – exploring minimalism across media. Queensland Art Gallery

Furnish, touring Regional Galleries in Victoria.

1998 Love Hotel, National Gallery of Australia Travelling Exhibition,

1997 International Multiples, Museum of Contemporary Art, Sydney

1996 Photography Is Dead - Long Live Photography, Museum of Contemporary Art, Sydney. **The Power to Move - Aspects of Australian Photography**, Queensland Art Gallery **1995 Incidental Alterations**, P.S.1 Museum Studio Exhibition. New York.USA **It's About Time.** Ivan Dougherty Gallery. Sydney.

1994 Pictograms. Monash University Museum, Hamilton Art Gallery, Nolan Gallery ACT, Millicent Art Gallery SA, Port Pirie Gallery WA.

1993 Australian Perspecta, Art Gallery of New South Wales, Sydney.

Untitled. CBD gallery, Sydney.

Location, Tokyo Metropolitan Art Space, Tokyo, Art Space, Sydney, University of South Australia, ACCA, Melbourne

1992 Wish Hard, The Boundary Rider, 9th Biennale of Sydney, Wollongong City Gallery.

1991 Steam, Australian Perspecta. A.S.&N. Building, Circular Quay, Sydney.

1990 Reference Points, Queensland Art Gallery, Brisbane.

Fragmentation and Fabrication - Recent Australian Photography, South Australian Art Gallery,

AWARDS / RESIDENCIES

2018 Fellowship residency. Power Institute Sydney University Studio. Cite des Arts International Paris France

2015 Commissioned work – large scale photographic installation. Art Gallery of NSW.

2013 New Work Grant. Visual Arts Board of the Australia Council

2011 Financial assistance for participation in exhibition 'Envisioning Buildings', MAK Museum Vienna, Austria provided by Australian Department for Foreign Affairs and Harry Seidler Foundation.

2010 Professional Development Grant. Visual Arts Board of the Australia Council

2007 Professional Development Grant. Visual Arts Board of the Australia Council

2005 Visual Arts Board Studio Residency. Los Angeles. USA (declined)

2001 Artists Development Grant, Visual Arts Board of the Australia Council

2000 Artist in Residence, School of Art and Design, Northern Territory University

1998 Artist in Residence, Chinati Foundation, Marfa, Texas. USA

1997 Artists Development Grant, Visual Arts Board of the Australia Council

1995 Visiting Artist, University of Tennessee, Knoxville, USA

1994-95 Residency Fellowship, Institute of Contemporary Art (PS1 Museum), New York. USA

1992 Project Fellowship Grant, Department of Technical and Further Education

1990 Artists Development Grant, Visual Arts Board of the Australia Council

1988 Artists Development Grant, Visual Arts Board of the Australia Council Visual Arts Board Studio Residency, Monzen Nakacho, Tokyo, Japan

1987 Artist in Residence, Underdale College of Arts, University of Adelaide, SA

1984 Special Project Grant, Visual Arts Board of the Australia Council

PUBLICATION REFERENCES

- 2020 *Shadow Catchers*** Art Gallery of New South Wales
- 2016 *Getting Lost and Found (in The Forest)*** Tracey Clement. Artist Profile, Australian Art Collector #77
- 2013 *A Pathway through the Forest.*** The Artlife. Isobel Phillips
- 2012 *Less Is More: Minimal and Post-Minimal Art In Australia.*** Geoff Kleem – Wayne Tunnecliffe. cat. Heide Museum of Modern Art. Melbourne.
- 2011 *MAKZine ENVISIONING BUILDINGS - Geoff Kleem.*** pub. MAK Museum. Vienna, Austria
New Psychedelia. book, pub. University of Queensland Art Museum. Queensland
- 2009 *Photography In/As Public Sculpture.*** Daniel Palmer, Massey University. NZ
- 2008 *Discomforts of Home.*** Frazer Ward + Artists pages, Column 2. pub. Artspace, Sydney.
- 2007 *Working Backwards.*** Tanya Peterson, Broadsheet Vol 39 #3. pub. Contemporary Art Centre of South Australia
Out of Time – Essays between Photography and Art. Blair French. Pub. Contemporary Art Centre of South Australia
Perfect for every occasion – photography today. Heide Museum of Modern Art. Exh. Cat.
- 2006 *Art Gallery of New South Wales Contemporary Collection.*** Book, Pub. AGNSW
The Dream World of Images, Geoff Kleem. Anthony Gardner. Art and Australia Magazine Feature. #44 Spring
- 2005 *Artforum Magazine,*** Charles Green, review December.
- 2004 *Geoff Kleem' Tanya Peterson.*** Australian Art Collector Magazine.
- 2003 *Architectures of Display.*** feature, Blair French. Eyeline Magazine #50
- 2002 *Four Decades of Collecting - Monash University.*** Zarah Stanhope cat. entry.
What is Installation – an anthology of writings on Australian Installation Art'
ed. A. Geczy and B. Genocchio. Power Pub. Sydney University.
- 2000 *Odd birds in Swallows nest.*** Bruce James Sydney Morning Herald. Nov.4
Trigger. cat., First Draft Gallery, Sydney
- 1999 *Stepping Beyond the Traditional in Still Life,*** Helen Harrison, New York Times, October 10th
Still Life. Helen Molesworth, cat., Amelie A. Wallace Gallery, University of New York, Old Westbury
What is this thing called photography? Catalogue. Judy Annear, Art Gallery of New South Wales
- 1998 *Cerebral satisfaction with minimal effort',*** Rex Butler. Brisbane Courier Mail. Sept 19
Minimal Approach – Peter Anderson. Brisbane Courier Mail newspaper Nov.
Strolling – the art of arcades, boulevards, barricades, publicity. Max Delaney, Exhibition Catalogue, Museum of Modern Art at Heide
Art pared down - exploring minimalism across media, Michelle Helmrich, cat, Queensland Art Gallery
- 1997 *Love Hotel.*** Michael Desmond, A National Gallery of Australia Travelling Exhibition, catalogue