

MAIS WRIGHT

EUGENIA RASKOPOULOS

www.eugeniaraskopoulos.com

Lives and works in Sydney, Australia

1959 Born Czech Republic

1959 Moved to Greece with parents

1963 Emigrated to Australia with parents

EDUCATION

2011 PhD, College of Fine Arts

University of New South Wales, Sydney

1993 Master of Fine Art, College of Fine Arts

University of New South Wales, Sydney

1986 Photographic Workshops, Rockport, Maine, USA

1983 Post-Graduate Art & Design Curtin University, Perth 1979 Bachelor
of Visual Arts, Sydney College of the Arts, Sydney

EMPLOYMENT

1988 - 2005 Lecturer 0.5 (promoted to Senior Lecturer 1999) School of
Contemporary Art, University Western Sydney

2003 - 2008 Appointed to Casula Powerhouse Board

2001-03 Appointed to The Visual Arts and Craft Committee of the Arts Advisory
Council of the NSW Ministry for the Arts

1993-97 Artspace Board Member, Sydney

1987 Part-time lecturer in Photography, Curtin University, Perth

1985 Casual lecturer in Photography, WAIT Perth

Casual lecturer in Photography, Perth Technical College

1984 Part-time lecturer in Photography, WAIT Perth

1982 Fractional lecturer in Photography, Perth Technical College

SOLO EXHIBITIONS

2021 *The shadow of language*, Arc One Gallery, Melbourne

2019 *My body against your body*, Kronenberg Mais Wright Gallery, Sydney

2017 *Eugenia Raskopoulos*, KRONENBERG WRIGHT Artists Projects, Sydney

2014 *Under My Skin*, WILLIAM WRIGHT. ARTISTS PROJECTS, Sydney

Vestiges 2010-2014, Arc One Gallery, Melbourne

2013 *Read your lips*, The Australian Centre for Photography, Sydney

- 2012 *Vestiges*, WILLIAM WRIGHT. ARTISTS PROJECTS, Sydney *footnotes*, Art Gallery of New South Wales, Sydney
- 2009 *Writing Towards Disappearance*, Arc One Gallery, Melbourne
- 2008 *Words are not hard - Intrude 366*, Project Zendai MoMA, Shanghai
- 2006 *In a Word*, Arc One Gallery, Melbourne
Words are not hard, Casula Powerhouse, NSW
- 2005 *there are no words*, Artspace, Sydney
- 2003 *Ostinato*, Arc One at Span, Melbourne
- 2002 *Ostinato*, Stills Gallery, Sydney
Untitled, Arc One @ Span, Melbourne
- 2001 *turn on the tongue*, Centre for Contemporary Photography, Melbourne
- 2000 *turn on the tongue*, Artspace, Sydney
with(out) voice Photosynkyria 2000, AAS Gallery Thessaloniki
Untitled 00, Gallery 4A Sydney
- 1998 *with(out) voice*, Stills Gallery, Sydney
- 1996 *re-departing*, Queensland University of Technology The Palace Gallery, Brisbane QLD
- 1995 *re-departing*, Performance Space, Sydney
- 1994 *Dangling Virgins*, ACCA, Melbourne
- 1993 *Dangling Virgins*, Australian Centre For Photography, Sydney
- 1991 *Goddess /mother /daughter*, W.I.N.D.O.W. Sydney
- 1987 *Untitled*, Galerie Dusseldorf, Perth WA
- 1984 *Social Gardens*, Darklight Photography Gallery Fremantle WA

GROUP EXHIBITIONS

- 2021 *Know my Name: Australian Women Artists 1900 to Now*, National Gallery of Australia
- 2020 *Shadow Catchers*, Art Gallery of NSW, Curator Isobel Parker Philip
The body language, ITS LIQUID International Art Exhibition, Palazzo Ca' Zanardi and The Room, Contemporary Art Space, Venice, Italy
- 2019 *Hands across the Pacific*, Ningbo Museum of Art, Ningbo, China
The National, Carriageworks, Sydney
Ok Democracy: We need to talk, Campbelltown art centre, Sydney
- 2017 *2018 NSW Visual Arts Fellowship Exhibition*, Artbank, Sydney
Curator Daniel Mudie Cunningham
Red, Green, Blue, Griffith University Art Gallery, Brisbane, QLD
Curator Matthew Perkins
Systems – Air & Water Articulate Project Space, Sydney
Let's Talk About Text, Artbank, Sydney, Curator Daniel Mudie Cunningham & Miriam Kelly
GUIDES TO HELP YOU, Campbell Arcade, Degraes St
Subway, Melbourne, Curator Tracy Sarroff
- 2016 *Endless Circulation*, TarraWarra Biennial TarraWarra Museum of Art, Victoria, Curators Victoria Lynn & Helen Hughes
Incandescence, Grace Cossington Smith Gallery, Sydney, Curator Lisa Jones
Group Exhibition Kronenberg Wright Artists Projects
- 2015 *Lines of Force...Space +Displacement*, Sydney College of the Arts, University of Sydney, Curator Nicholas Tsoutas

- CEMENTA 15*, Contemporary Arts Festival, Kandos NSW
Performance Presence / Video Time, Australian Experimental art Foundation,
 Adelaide, Curator Anne Marsh
- 2014 *dLux Program*, The Concourse, Chatswood
i colori, WILLIAM WRIGHT. ARTISTS PROJECTS, Sydney
- 2013 *remix. post. connect.* The University of Queensland National Artists' Self Portrait
 Prize 2013: UQ Art Museum, Brisbane Curator Samantha Littley
LP the times they are a changing! Galerie Dusseldorf, Perth
- 2012 *Image Anxiety*, PhotoEspaña Madrid's International Photography & Visual Art
 Festival, Curator Huang Du
Light Works, National Gallery of Victoria, curated by Isobel Crombie
The Chinese Horoscope Show Curator Erica van Zon Enjoy Public Art
 Gallery Wellington New Zealand
- 2011 *MUTE, Eugenia Raskopoulos & Shen Shaomin*, Art Bridge Gallery at 798,
 Beijing China, Curator Nicholas Tsoutas
Immovable Feast, WILLIAM WRIGHT//ARTISTS PROJECTS, Sydney
- 2010 *Ghost Show*, Hazelhurst Regional Art Gallery, Sydney,
 Curator Daniel Mudie Cunningham
Nightshifters, Performance Space, Carriageworks, Sydney,
 Curator Bec Dean
How do we know that the dead return, Gertrude Contemporary
 Art Space Exhibition, Melbourne, Curator Jose da Silva,
Body Capital, LOOP SPACE Gallery, Newcastle,
 Curator Ann Finnegan,
Here there and now, Art Platform, Art Beijing Art Fair, China,
 Curator Jayne Dyer,
Mirror Mirror Then and now, Tin Sheds, Sydney, Curator Ann Stephen
Mirror Mirror Then and now, Samstag Museum of Art, Adelaide.
- 2009 *Cold Tongue*, Conny Dietzschold Gallery, Sydney
 Curator William Wright
Mirror Mirror Then and now, Institute of Modern Art, Brisbane, QLD
 Curator Ann Stephen
Parallel, Gippsland Gallery, Curator Brigita Ozolin,
- 2008 *Video Logic*, Museum of Contemporary Art, Sydney,
 Curator, Russell Storer
Parallel, Salamanca Arts Centre, Hobart, Tasmania,
 Curator Brigita Ozolin
Antipodes, Area 405 Baltimore, USA, Curator Timothy Nohe
- 2007 *Nightcomers Project*, 10th International Istanbul Biennale, Istanbul
- 2006 *We are all Australians too*, Casula Powerhouse,
 Curator Nicholas Tsoutas
- 2005 *Winter Arc One*, Melbourne, VIC
minimal approach ... concrete tendencies, Tin Sheds, The University of Sydney
Shangri –La Collective, The Australian Embassy Manila, Philippines 2004
Multiples, Galerie Rivolta Espace, Geneva Switzerland
Collection, Thessaloniki Museum of Photography, Greece
Shangri –La Collective, Institute of Modern Art, Brisbane QLD
Shangri –La Collective, Bathurst Regional Gallery, NSW 2003

- Shangri –La Collective*, Artspace, Sydney
Anita and Beyond, Curator Lisa Havilah Penrith Regional Gallery and Lewers Bequest, Emu Plains
Boofheads and Scrubbers, Penrith Regional Gallery and Lewers Bequest, Emu Plains, NSW
- 2003 *Boxes*, Multiple Box Conny Dietzschold Gallery, Sydney
- 2003 *Zero Light*, ANU School of Art Gallery, Canberra ACT, Curator Peter Fitzpatrick
- 2002 *Flag Art Festival*, 2002 FIFA World Cup Korea/Japan Nanji Cheon Park (World Cup Park)
One Fine Day, Block Gallery, Sydney
- 2001 *Pinhole to Pixel* Sir Hermann Black Gallery, Sydney NSW
- 2000 *Trios Photographes* ,Australiens Geneve Rivolta Gallery Geneva,Switzerland
Minimal, Australian Centre for Photography, Sydney NSW
Olympia, Olympia, PostMaster Gallery, Melbourne VIC
- 1999 *SILVER:25th Anniversary*, Curator Nick Waterlow, Ivan Dougherty Gallery, Sydney
8 x 8, Roar Studios Melbourne, VIC
- 1998 *After the Masters*, Ivan Dougherty Gallery, Sydney NSW *Coexistence AAAR!*
Australian Artists Against Racism Hogarth Galleries, Sydney NSW
Constructed in the Field of the Other, Curator Nicholas Tsoutas, Artspace,Sydney
- 1997 *Galerie Dusseldorf 21 Years On*, Galerie Dusseldorf, Perth WA
Fragments, Lunami Gallery Tokyo, Japan
- 1997 *Power to Move*, Curator Anne Kirker Queensland Art Gallery, Brisbane
- 1995 *Topos* Artspace Sydney NSW
- 1994 *Pitch*, Performance Space Sydney
Knowing the Sensorium, Institute of Modern Art Brisbane ,Qld.
Shifting Edges, Casula Powerhouse Casula NSW
- 1993 *Sweet Dreams*, Australian Perspecta A Satellite Exhibition 1993, Curators Suhanya Raffel & Isobel Johnston, Clarendon Homes
‘The Balmoral’ Homeworld 11 Prospect NSW
- 1992 *Australian Made*, Prague University College of Applied Arts, Prague, Czechoslovakia
- 1991 *Inherent Identity*, Performance Space, Sydney
Second Language, Curator Nicholas Tsoutas, Institute of Modern Art, Brisbane, QLD
Dissonance West, Lewers Bequest & Penrith Regional Art Gallery, Emu Plains, NSW
- 1988 *Ironworks 88*, Santa Fe Center of Photography, Santa Fe, New Mexico USA
- 1987 *Invisible Cities*, Praxis, Fremantle, WA
Among the Souvenirs, The Art Gallery of Western Australia, Perth WA
The National 1988 Women's Art Award, The Centre Gallery, Surfers Paradise,QLD
- 1986 *Western Australian Photographers 4*, The Art Gallery of Western Australia Perth, WA
America's Cup, Galerie Dusseldorf, Perth WA
- 1985 *On the Beach*, Darklight Photography Gallery, Fremantle, WA
Parasols, Galerie Dusseldorf, Perth WA
- 1984/85 *Young Contemporary Photography*, Australian Centre for Photography Sydney
- 1983 *The Great Curve*, Praxis, Fremantle, WA

Collections

National Gallery of Australia, Canberra
Art Gallery of New South Wales
National Gallery of Victoria
Queensland Art Gallery
Art Gallery of Western Australia
Artbank Collection
Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Bodo University, Norway
Malmo University, Sweden
Groningen Hochschule University, Netherlands
UQ Museum, The University of Queensland
Griffith Artworks, Queensland
State Library of Western Australia - Alexander Building
Polaroid Corporation Australia
Gold Coast City Art Gallery, Queensland
Private Collections in Australia, China, Greece, Switzerland and USA

Awards/Grants:

2016 Arts Projects Grants (Individuals & Groups) Australia Council for the Arts
Residency Art Columbia College Chicago (September 2016) 2012 WINNER
-Josephine Ulrick & Win Schubert Photography Award 2011 Artist in Residence,
Redgate Studios Beijing, China
2010 Albury City National Photography Prize – Finalist
2007 New Work Grant (established): Visual Arts/Craft Fund Board of Australia
Council
Albury City National Photography Prize – Finalist
2006 Scholarship Museum of Modern Art, New York
2006 Conrad Jupiters Art Prize – Finalist
2006 Josephine Ulrick & Win Schubert Photography Award Finalist
and Acquisition award
2004 Arts New South Wales, Western Sydney Fellowship
New Work (Established) Visual Art/Craft Strategy Funding –Visual Arts/Craft
Fund Board of the Australia Council
2003 Artist in Residence, Art Gallery of NSW Studio, Paris 2002 City
of Hobart Art Prize Finalist
2002 Josephine Ulrick & Win Schubert Photography Award - Finalist 2000 Project
Grant: New Work - The Visual Arts/Craft Fund Board of the Australia Council.
Honourable Mention Photosynkyria 2000 Thessaloniki Museum of Photography,
Greece
National Association for the Visual Arts - Marketing Grant 1999 University Western
Sydney Women's Research Scheme Grant 1998 Sydney Olympics Public Art
Program -invited to a short list for the HellenicTribute.
1998 Pluto Press Publisher Commission Book Cover. Foreign Dialogues by Mary Zournazi
1997 Sydney City Council Commission - Market Street Priority Design Project Stage 1
Sydney City Council Commission - Art Banner to mark the First Visit of The Ecumenical
Patriarch, His Holiness Bartholomew I To Sydney 1996 Project Grant: New Work - The
Visual Arts/Craft Fund Board, Australia Council

1995 National Association for the Visual Arts - Marketing Grant Pat Corrigan Grant.

1994 British School of Art residency.

1993 National Association for the Visual Arts - Marketing Grant Liverpool City Council Commission for Public Art on Macquarie Street Liverpool

Development Grant- The Visual Arts/Craft Board, Australia Council. 1985 Travel Grant, WA Arts Council (travel to the USA)

1983 1st prize in the Avon Valley Photography Competition, York Winter Festival, WA

Bibliography

- Anne Marsh Photo/Video Language and the Feminine in Selected Works by Eugenia Raskopoulos, Australian and New Zealand Journal of Art, 15:2, 182-194, DOI: 10.1080/14434318.2015.1089818 2015
- Anne Marsh Performance_Ritual_Document Macmillan Art Publishing 2014 - Visual Anxiety Huang Du catalogue for PHOTOESPANA 2012
- Exhibition on Paper curated by Huang Du VISION MAGAZINE Beijing, April Issue 2012 - Nikos Papastergiadis & Victoria Lynn Ghost Words catalogue essay for 'footnotes' 2012 -Anne Marsh – LOOK Contemporary Australian Photography Since 1980, Macmillan Art Publishing 2010 p.39
- Andrew Frost- Spirit of the Shire, Sydney Morning Herald, December 23, 2010
- John-Paul Hussey- A picture is worth a thousand words, Neos Kosmos, 8 November 2010 -Robert Nelson - How We Know That The Dead Will Return, The Age, Tuesday Sep 28, 2010
- Wendy Walker – Mirror Mirror Then and Now Art & Australia 48 No.1 2010 p.153
- Jose Da Silva -How Do We Know That The Dead Return- catalogue - 2010 - Dr Ann Finegan –Eugenia Raskopoulos – eyeline #69 p.43-46
- Dr Ann Stephen – Mirror Mirror catalogue 2009.
- Victoria Lynn - writing towards disappearance catalogue 2009
- Dr Ann Finegan A quarter century sampler: Artspace 24/25
- realtime 89 Feb-March 2009 p.43-44
- Terry Whitebeach – Parallel- Art Monthly Australia March 2009 p.6-8
- Victoria Lynn - Video Logic Catalogue 2008
- 3 Projects – Fiona Fioley, Eugenia Raskopoulos, Joanne Saad, Casula Powerhouse, 2006 - Spatial Aesthetics - Art, Place, and The Everyday -Nikos Papastergiadis, p.87-98, 2006 - The Age Putting the Prop in Propaganda, Robert Nelson, The Age, Wed, August 16, 2006 - 'in a word' catalogue – Zara Stanhope, 2006.
- Anita and Beyond Catalogue Lisa Havilah 2003
- HG Magazine Lee Tran Lam March/April 2003p16-17
- The Australian, Cathy Pryor August 1 2003 p.15
- S.M.H. Anne Loxley August 14, 2003 p.17
- The Canberra Times Kirsty Umbrack October 11 2003 p,14
- EUGENIA RASKOPOULOS, Artspace Publication 2002
- S.M.H Spectrum, Anne Loxley November 9-10, 2002
- SMH Metropolitan Lee Ann Low June 22-23, 2002 p.11
- The Age, Today Review, Robert Nelson 11 April 2001, p.6
- Turn on the tongue catalogue John Conomos 2000.
- Photosynkyria (WATCH ME (WATCH YOU)) catalogue Thessaloniki Museum of Photography 2000

- Trios Photographes Australiens a Geneve catalogue Scott McQuire & George Alexander 2000. -THERMOMETRO Thessaloniki, Greece 21 February 2000 p.62
- VHMA (Greek Newspaper) Review by Katia Arfara, Thessaloniki 3 March 2000 -TILERAMA 18-24 March 2000, Thessaloniki Greece.
- Le Clif (Switzerland) Review by Melina Berrini, No 56 April 2000.
- METRO SMH 21-27 April 2000 p.25
- O KOSMOS (THE WORLD) Interview/article George Tsatsivasilis, 25 April 2000, p.11&13
- METRO Sydney Morning Herald 28 April-24 May 2000 p.24
- Sydney Morning Herald Robert McFarlane 10 May 2000 p.14
- Sydney Morning Herald Courtney Kidd 10 October 2000 p.18
- Celebrating Arts Philanthropy. 10 Years of the Pat Corrigan Artists' Grant. - Charles Green art/text May-July 1999 "Constructed in the Field of the Other" p.92-93.
- Law.Text.Culture. Volume four # two 1999.
- Nikos Papastergiadis EYELINE, contemporary visual arts number 38 summer p.40 1998/1999 -Nick Waterloo and Jennifer Hardy After The Masters Catalogue 1998
- Bruce James Photofile 54 August 1998 p.p.49-53
- Heat 10, 1998 p.p.65-72
- Claire Armstrong Politics of Erotics Catalogue 1996.
- Dionissia Giakoumi 're-departing: eugenia raskopoulos Palace Gallery, -Brisbane. eyeline number 32 summer 1996
- Images - Dangling Virgins Eugenia Raskopoulos AGENDA Issue #39/40 NOV 1994-FEB 1995.
- Culture, Differences and the Arts "An inconstant politics: thinking about the traditional and the contemporary" Elizabeth Gertsakis. image p.47
- George Alexander re-departing catalogue 1995.
- Art and Australia VOL 33 NO.1 Spring 1995. The Movement of Women Gael Newton -The Power To Move Aspects of Australian Photography Catalogue. Queensland Art Gallery. Anne Kirker & Clare Williamson. p.27,70,76.1995
- Sally Couacaud "in the air, on the ground (& water too) Public Art In Sydney" Artlink Vol. 14 No 3
- Artlink VOL 14 NO1 Autumn 1994 "Image Bank" p.33.
- Phillip Kent "Pitch" catalogue 1994
- Jenny Barrett " Sweet Dreams art of the home, or the home of art? " eyeline Number 24 1994 p.p. 30-32.
- Susan Conroy "Liverpool Links Industry and Art" Artlink VOL. 14 NO 2 Winter 1994 p.p.53- 54
- Liz Wells " The Eyes of Europe" Womens Art Magazine A Women's Art Library Publication London No 59 1994
- Tony Bond and Anne Graham, "Leaning" (catalogue) 1993
- Evangelos Sakaris, "Eugenetica: protocols of identification", Dangling Virgins (catalogue) 1993 -Robert McFarlane "A State of Rich Diversity" Sydney Morning Herald, Saturday, April 3, 1993.
- Marian Pastor Rocas "Gathering" (catalogue) October 1993.
- Elizabeth Gertsakis "A Greater Jingoism - Multiculturalism and Australian radical nationalism." Australia Art Monthly, June 1993 Number 61.
- Isobel Johnston and Suhanya Raffel "Sweet Dreams" Perspecta Catalogue, October 1993.
- Michael Hutak "Home is where the Art is " Sydney Morning Herald, Tuesday, October 19, 1993.

- Felicity Fenner "Simulated suburbia the new frontier" Sydney Morning Herald, October 29, 1993
- Diane Mah "Alarming the home-buyers" The Western Sydney Review November 1993
- Beth Jackson "Second Language" Art & Text Number 41 January 1992.p.p.95-96 -Pat Hoffie, " Speaking In Tongues " Eyeline Number 18 Autumn 1992. p.p.35-37 -George Alexander,"Double Exposure", Inherent Identity (catalogue),1991
- Vox Populi SBS Review "Inherent Identity" October 1991
- Praxis M No 14, 1987, p.p. 24
- "Invisible Cities", Praxis, Perth. Praxis M No. 15, 1987, p.p. 8
- D. Bromfield, "Among the Souvenirs Western Australian Art in the Eighties", The Art Gallery of WA 1987
- Christopher Hill, "Eugenia Doropoulos", Galerie Dusseldorf, Perth, WA, Photofile, Spring'87, p.p. 29-31
- Leslie Stern,"Western Australian Photographers 4", Art Gallery of WA,Photofile Summer 86.p.p 28-30
- Nicholas Strobbe, "Our History Has Visited Us. WA Photographers 4", Art Gallery of WA Praxis M No. 13
- David Bromfield, "WA Photographers 4", The Art Gallery of WA, Praxis M No. 13, 1986, p.p. 30-32