

TIM GRUCHY

Born 1957, Wales. Lives Australia

INSTALLATIONS AND EXHIBITIONS

2023	Morphologies, MAISWRIGHT gallery, Sydney
	Dissolving Worlds, Griffith Uni Art Museum, survey exhibition
	The Party, UNSW Gallery, Sydney
2022	Geomorphosis-01, Illuminate, Mt Gambier, RAD projection

- 2022 *Geomorphosis-01*, Illuminate, Mt Gambier, RAD projection *Naturae Vitibus*, Botanica, Brisbane, 360° tree projection
- Journey, Dreams Unlimited, Ningbo, Permanent public artwork East meets West, China Art Museum, Shanghai group show Remembering the Future, RIDDOCK Art Gallery, Mt Gambier, solo exhibition Flowstate, ImmerseADL, LIGHT Adelaide, Immersive install STORMv2, ImmerseADL, LIGHT Adelaide, Immersive install Naturae Vitibus, Illuminate Adelaide, Nth Territory, 360° tree projection Foreign and Distant Places, The Lab, Immersive Install STORMv2, Curiocity, Brisbane State Library SCOUT-Wawata Hōhonu, Toi Tū Toi Ora, Britomart
- 2020 Brothers Gruchy, Bundaberg Regional Art Gallery
- 2019 Future Intelligence, Tank Museum, Shanghai
 Moving Mountains, Dakar
 Imminence, Kronenberg Mais Wright Gallery, Sydney
 3rd Int. Public Art Invitational Exhibition, Hangzhou Bay New Zone
 Moving Mountains, Land-schaft, Zhu Jia Jiao
- 2018 Kei tua o te arai Beyond the Veil, WOMAD, New Plymouth
- 2017 Radiant Garden, Taranaki Garden Festival, New Plymouth STORM, Bruce Mason Centre, Auckland Puke Ariki 'mōhio', Taranaki Arts Festival, New Plymouth Showplace 'a rendition', Taranaki Arts Festival, New Plymouth Monica's Gift Redux, Taranaki Arts Festival, New Plymouth Imaginable, WOMAD, New Plymouth
- 2016 STORM, Wenzhou Biennale, Wenzhou Shanghai Metaview, Dak' Art 2016 Chinese Pavilion, Dakar

Kade's Cognition, Trish Clark Gallery, Auckland STORM, China Fine Arts Museum, Shanghai 2015 2012 Anything Can Break by Pinaree Sanpitak, Biennale of Sydney SCOUT, Takutai Square, Auckland, permanent Radiant Font, Festival Of Light, New Plymouth Appearance Tells Heart, 4face Space, Beijing Sentire 2x2, Festival Of Light, New Plymouth Metaview 2010, Invisible City, Shanghai Clesthyra's Undoing, 2nd Asian Art Biennale, Taichung Memory Floods, Rotorua Museum Centenary 5BY7, Pullman Hotel, Olympic Park Sydney, permanent Sentire, Festival Of Light, New Plymouth, 4 months Vigilans, Festival Of Light, New Plymouth, 2 months Welcome, Peoples Day, Brisbane, large scale outdoor Museum of Dreams VIPoD, Sydney Festival, Sydney

Ephemeral Traces, Univ of Qld Arts Museum, Brisbane

COLLECTIONS

Private collections in Australia, New Zealand, and China Artbank, Appearance Tells Heart print, 2012 ACMI, Synthing, 2002 MOMA, Dream Machine V2, 1994