

ALICE COUTTOUPES

Born 1989, Sydney

EDUCATION

2009-2013 Combined Bachelor of Arts, Bachelor of Fine Arts with Honours (First Class), College of Fine Arts, University of New South Wales

SOLO EXHIBITIONS

2021	Garden.	Kronenberg and	1 Wright Artist	Projects	Sydney NSW
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- 2017 Bernardaud Foundation, Limoges, France
- 2017 My Blue China, Kronenberg and Wright Artist Projects, Sydney, NSW
- 2015 Fairgrounds, Chalkhorse Gallery, Darlinghurst, NSW
- 2014 Eponymic Imperialisms, Chalkhorse Gallery, Darlinghurst, NSW

GROUP EXHIBITIONS

- 2017 Macquarie Group Emerging Artist Prize
- 2017 Underbelly Arts Festival, Sydney
- 2017 Macquarie Group Emerging Artist Prize
- 2017 Home@735 Gallery, Sydney
- 2016 The Jakarta Contemporary Ceramics Biennale, The National Gallery of Indonesia, Jakarta
- 2016 Freedman Foundation Travelling Scholarship Exhibition, UNSW Galleries, Sydney, NSW
- 2016 The Gold Coast International Ceramic Art Award
- 2016 Swamp, Join the Dots Gallery, Sydney, NSW
- 2016 *The Barn*, Gruin Gallery, Southampton, New York
- 2016 The Return To Beauty, Edwina Corlette Gallery, Brisbane, QLD
- 2016 Porcelain Masters, Kerrie Lowe Gallery, Sydney, NSW
- 2016 North Queensland Ceramic Art Award, Pinnacles Gallery, Townsville, QLD

- 2016 Group show Untitled, Kunstraum Gallery, Brooklyn, NY
- 2015 Choice, Beaver Galleries- Australian Ceramics Triennale, ACT
- 2015 Metarealism, William Wright Projects, NSW
- 2014 The Dash, SOMA Studios, Surry Hills, NSW
- 2014 Ashtray, Chasm, Bushwick, New York
- 2014 Witness Above Ground, Gallery 151, Chelsea, New York
- 2014 Slow Burn, Kudos Gallery, Paddington, NSW
- 2014 Hatched, Perth Institute of Contemporary Art (PICA), Northbridge, WA
- 2013 The End is the Beginning, Galleries UNSW, Paddington, NSW
- 2013 Unforeseen, Inexplicable, F124F space, Paddington, NSW
- 2013 KUDOS Emerging Artist and Designer Award, Kudos Gallery, Paddington, NSW
- 2013 The Shape of Things to Come, COFA space, Paddington, NSW
- 2012 A Fresh Perspective, Kerrie Lowe Gallery, Newtown, NSW
- 2012 Subversive Clay, The Australian Ceramics Triennale Conference, The Queens Theatre, Adelaide

RESIDENCIES

- 2016 (April-May) Happy Lucky Site, Arita, Japan
- 2015 (June-July) The Pottery Workshop, Jingdezhen, China

AWARDS/ GRANTS

- 2017 Nick Waterlow OAM Highly Commended Award, Macquarie Emerging Artist Prize
- 2017 Art Incubator Take Two
- 2016 Freedman Foundation Travelling Scholarship
- 2016 Arts Projects for Individuals and Groups, Australia Council for the Arts
- 2015-2016 The Marten Bequest Travelling Scholarship
- 2015 ArtIncubator Foundation recipient
- 2014 ArtStart Grant, Arts Council of Australia
- 2014 ArtIncubator Foundation recipient
- 2014 The UNSW/COFA Art Award
- 2014 The UNSW/COFA Alumni Award
- 2013 The Trudie Alfred Bequest Scholarship
- 2013 Finalist for KUDOS Emerging Artist and Designer Award
- 2012 Arc Art and Design Grant