

KRONENBERG MAIS WRIGHT

WILLIAM WRIGHT AM 1937 -2014

William (Bill) Wright AM had an international career as educator, curator, writer, gallery director and artist. Lecturing and exhibiting in UK, USA and Australia, holding senior positions including Head of Painting, Winchester School of Art, UK, Associate Dean of the New York Studio School, NY, Dean of Visual Art at the State University of New York, Purchase, Assistant Director (Professional) Art Gallery of New South Wales 1982-91, Director, Sherman Galleries, Sydney 1992 -2005. Curated The *4th Biennale of Sydney*, (1982), *The British Show* (1985, co-curator Anthony Bond), *N.Z.11* (1988), *Mayakovsky: 20 Years of Work* (1987), *Systems End: Contemporary Art in Australia* (1996) and *Rose Crossing* (1999). appointed a Member of the Order of Australia for his service to the visual arts. In 2016 a survey of Wrights artistic practice 1965 -2014 was held posthumously at the National Art School where he had studied and taught.

Solo Exhibitions:

- 2019 *Various*, KRONENBERG MAIS WRIGHT, Sydney
- 2016 *Visions Through Disbelief*, Raynor Hoff Gallery NAS, Sydney
- 2014 *This is Not an Exhibition*, WW/Artists Projects, Sydney
Eclipse Drawing Room , Sydney
- 2008 *William Wright*, Galerie Dusseldorf, Perth
- Ceased exhibiting in 1968
- 1968 *William Wright* Richard Demarco Gallery, Edinburgh, UK
William Wright Essex University Gallery, Essex, UK
- 1967 *William Wright* Rudy Komon Gallery, Sydney
William Wright Tolarno Galleries, Melbourne
William Wright North Adelaide Gallery, Adelaide
William Wright Association of British Architects, London, UK
- 1966 *William Wright* Richard Demarco Gallery, Edinburgh, UK
William Wright Edinburgh College of Art, Edinburgh Festival, UK
- 1965 *William Wright* Traverse Gallery, Edinburgh, UK

Selected Group Exhibitions:

- 2020 *Coventry*, New England Regional Art Museum, Armidale
ABRASCTION KRONENBERG MAIS WRIGHT, Sydney
Séance, Stanley Street Gallery, Sydney
- 2019 *Couplings*, Dominick Mersch, Sydney
- 2018 *Modern* TarraWarra Museum of Art, Victoria
- 2015 *The Triumph of Modernism in the art of Australia*
 Hazelhurst Regional Gallery, Sydney
 Tarra Warra Museum of Art, Victoria
Painting 1 Line, Angle, Grid WW•Artists Projects Sydney
- 2014 *Returning to The Field* SNO Contemporary art Projects, Sydney
De Colori WW/Artists Projects Sydney
- 2012 *ORBIT: works on paper*, Drawing Room, Sydney
Tr. 3, WW/Artists' Projects, Sydney
- 2011 *Triptych: Mais Mais Wright Wright*
 Drill Hall Gallery, Australian National University, Canberra
- 2009 *Colour Separation* Galerie Dusseldorf, Perth
- 1985 *20th Anniversary Exhibition*, Traverse Gallery, Edinburgh, UK
- 1984 *The 1960s*, Art Gallery of New South Wales, Sydney
- 1968 *Edinburgh Festival Exhibition*, Richard Demarco Gallery, Edinburgh, UK
- 1967 *Contemporary British Painting*, Gallery of the Union of Polish Artists, Warsaw, Poland
- 1966 *Richard Demarco Gallery Inaugural Exhibition of Contemporary British Art*, UK
Contemporary British Artists, Edinburgh Festival. Richard Demarco Gallery, Edinburgh, UK
Australian Artists, South London Gallery, London, UK
Gallery Artists, Richard Demarco Gallery, Edinburgh, UK

Professional

- 1937 Born Sydney, Australia
- 1954 - 1958 National Art School, Diploma in Painting (A.S.T.C.) Sydney
- 1959 – 1960 Accademia di Belle Arti (Painting) Florence, Italy
 The Museo del Accademia (Restoration) Florence, Italy
- 1961 Central School of Art and Design, (print making) London UK
- 1964 Goldsmiths College, (print making) London UK
- 1970 - 1976 Head, Department of Painting, Winchester School of Art. U K.
- 1976 - 1979 Associate Dean (Programme Director) New York Studio School. NY, USA
- 1979 -1980 Dean, State University of New York at Purchase, USA

- 1980 - 1982 Artistic Director, Vision in Disbelief 4th Biennale of Sydney.
- 1982 - 1991 Assistant Director Professional, Art Gallery of New South Wales, Sydney
- 1982 - 1997 Member, Board of Directors, Biennale of Sydney
- 1991 - 2002 Curatorial Director, Sherman Galleries, Sydney
- 1992 Lecturer/coordinator, Post Graduate Museum and Gallery Management programme, University of New South Wales, Sydney
- 2002 Awarded the Australia Council Emeritus Medal for services to art, art education, curatorship and artists.
- 2002 - 2005 Director, Sherman Galleries, Sydney
- 2003 Appointed AM, Member of the Order of Australia
- 2003 - 2008 President, Australian Chapter, AICA (International Association of Art Critics)
- 2004 - 2014 Director, William Wright Artists' Projects, Sydney
- 2005 - 2008 Member, Board of Directors, NAVA (National Association for the Visual Arts)
- 2006 - 2010 Sherman Foundation Fellow in Contemporary Art
Department of Art History and Theory, University of Sydney
- 2009 - 2013 Tutor (painting), National Art School, Sydney
- 2010 - 2014 Director, William Wright // Artists Projects Gallery, Sydney
- 2010 Appointed Fellow, National Art School, Sydney

SELECTED EXHIBITIONS (CURATORIAL)

- 1978 *Recent British Painting*, New York Studio School /GVW Gallery, New York,
Recent Developments in Sculpture, New York Studio School /GVW Gallery, New York,
- 1979 *The Drawn Image*, New York Studio School/GVW Gallery, New York,
- 1980 *Yugoslav Biennale in New York*, New York
(Co-selector and judge with Robert Rosenblum)
- 1982 *Vision in Disbelief, Fourth Biennale of Sydney 1982*, Art Gallery of NSW, Sydney,
Sydney Conservatorium of Music; Ivan Dougherty Gallery,
University of NSW; University of Technology;
Cell Block Theatre, National Art School;
Roslyn Oxley Gallery;
Power Gallery, University of Sydney;
2JJJ Radio. Sydney
- 1984 -85 *The British Show*
Art Gallery of New South Wales; Art Gallery of Western Australia, Queensland Art Gallery;
Royal Exhibition Building, Melbourne;
National Gallery of New Zealand, New Zealand,

(Co-curator Anthony Bond)

- 1985 *Australian Drawings, 3rd Triennale of Drawings*,
Nuremberg Triennale, Nuremberg, Germany, 1985
- 1986 *A Resistant Spirit*
Roslyn Oxley9, Sydney; Realities Melbourne, 1996
- 1987 *Mayakovsky: 20 Years of Work*.
Art Gallery of New South Wales; Sydney
Art Gallery of Western Australia; Perth
National Gallery of Victoria, Melbourne 1987
- 1987 *Colin Lanceley* (mid-career survey) Art Gallery of NSW, Sydney
- 1988 *N.Z.11*
Auckland City Art Gallery; Auckland, NZ
Art Gallery of NSW; Sydney
Museum of Modern Art, Brisbane,
(co-curators, Alexa Johnson and Francis Pound)
- 1989-1990 *I.C.I. Touring Exhibition*
Regional Galleries, Victoria and New South Wales,
- 1993 *On Paper, Sherman* Galleries Goodhope, Sydney
- 1995 *In Tandem*, Sherman Galleries, Sydney,
- 1969-97 *Flagging the Republic*
Sherman Galleries and Australian Tour
- 1995 *Windows on Australia*
Australian Embassy, Tokyo, Japan
- 1996-97 *Systems End: Contemporary Art in Australia*
Touring exhibition, Oxy Gallery, Osaka, Japan; Hakone Museum, Japan;
Dong Ah Gallery, Seoul, Korea;
Kaohsiung Museum of Art, Kaohsiung, Taiwan,
(co-curator, Takeshi Kanazawa)
- 1997 *ANON* Sherman Galleries Goodhope, Sydney,
- 1997 *Five Australian Artists* Tokyo International Art Festival, Japan
- 1997 *Australian Works on Paper* Za Moca Foundation, Tokyo, Japan
- 1997 *Natural Drawings: the Drawings of Kenneth Martin*, Sherman Galleries Hargrave, Sydney
- 1998 *Anthony Galbraith Retrospective Exhibition*
Ivan Dougherty Gallery, College of Fine Arts, University of NSW, Sydney,
(Co-curators Felicity Fenner and Annette Larkin)
- 1997 *"Something..."* Sherman Galleries Goodhope, Sydney,
and Australian Contemporary Art Fair, Melbourne

- 1999 *Anthony Pryor:*
Selected works from the Pryor Estate, Sherman Galleries Goodhope and Hargrave,
(Co-curator Joanna Capon)
- 1999 *Mike Parr, Imants Tillers, Bernhard Sachs, John Young*
Orange Regional Art Gallery, Orange NSW.
- 1999 *Imants Tillers, Paul Partos, Guan Wei, ArtChicago, 1999, Chicago, USA*
- 1999-2000 *The Rose Crossing*
Sherman Galleries/SOCOG Australia to the World exhibition
Brisbane City Art Gallery, Brisbane;
Hong Kong Contemporary ,Centre Hong Kong; Singapore Art Museum, Singapore;
S H Ervin Gallery, Sydney;
Campbelltown City Bicentennial Art Gallery
- 2002 *John Young, Marion Borgelt, Hilarie Mais, Tim Storrier ArtChicago 2002, Chicago, USA*
- 2005 *Bleak Epiphanies: an exhibition of small black things*
Virginia Wilson ART, Sydney, 2005
- 2009 *Headlands: John Beard Works 1993-2007*
2009 Drill Hall Gallery, Australian National University, Canberra,
Cold Tongue: language as art
Conny Dietzschold Gallery, Sydney, 2009
- 1992-2002 Selection of the Sherman Galleries Goodhope exhibitions programme,
- 2011-2014 Selection, planning and organisation of the William Wright Artists Projects, Sydney