

MASON KIMBER

Born 1985 Perth, Australia. Lives and works in Sydney

EDUCATION

- 2020- PhD candidate, UNSW Art & Design, Sydney
- 2013 Master of Fine Art (Painting), National Art School, Sydney
- 2008 Bachelor of Art (Honours), Curtin University of Technology, Perth

SOLO EXHIBITIONS

- 2020 (*upcoming Feb*), Kronenberg Mais Wright, Sydney
- 2019 *Afternoon*, Sophie Gannon Gallery, Melbourne
- 2018 *Slanted Mansions*, COMA Gallery, Sydney
Future Relics, Sophie Gannon Gallery, Melbourne
- 2017 *Arcades*, Galerie pompom, Sydney
- 2015 *Oltre la Vista*, Galerie pompom, Sydney
- 2014 *Stranger at Home*, Archive Space, Sydney
- 2013 *Screen Memory*, MOP Projects, Sydney
Sin Rastros (Without A Trace), Residencia Corazon, La Plata, Argentina

GROUP EXHIBITIONS

- 2019 *Prologue - Tongue on tongue / nos salives dans ton oreille*, Galerie Allen, Paris, France
Churchie National Emerging Art Prize, Institute of Modern Art, Brisbane
Spring 1883, Sumer Gallery, The Establishment, Sydney
- 2018 *Redlands Konica Minolta Art Prize*, NAS Gallery, Sydney
- 2017 *Paper Cuts*, Tripp Gallery, London, UK
Master of Three Worlds, COMA Gallery, Sydney
Young Moderns, Lewers House Gallery, Penrith Regional Gallery, Penrith
- 2016 *Auckland Art Fair*, Galerie pompom, The Cloud, Auckland, NZ
NEW16, Australian Centre for Contemporary Art, Melbourne
- 2015 *NSW Visual Arts Fellowship (Emerging)*, Artspace, Sydney
Right Here, Right Now, Penrith Regional Gallery and Lewers Bequest, Penrith
Roman Remains, Transition Gallery, London, UK
Façade, Arterreal Gallery, Sydney
- 2014 *Sydney Painting Now*, Galerie pompom, Sydney
June Mostra, British School at Rome, Italy
Spazi Aperti, Romanian Academy in Rome, Italy
The InterGalactic Image Factory, Liverpool Street Gallery, Sydney
- 2013 *Stockland*, Galerie pompom, Sydney
National Art School Postgraduate Exhibition, National Art School, Sydney
- 2012 *Kaleidoscope*, Scuola di Grafica Internazionale, Venice, Italy
- 2009 *Better History*, Seven Eleven Gallery, New York, USA
Curtin Degree Show, Department of Art, Curtin University of Technology, Perth
- 2006 *Transience*, Lawrence Wilson Gallery, University of Western Australia
- 2004 *Art in Bloom*, Art Gallery of Western Australia
- 2002 *Year 12 Perspectives*, Art Gallery of Western Australia

AWARDS, GRANTS AND RESIDENCIES

- 2019 Arts Projects for Individuals Grant, Australia Council for the Arts
Finalist, Sir John Sulman Prize, Art Gallery of NSW, Sydney
Finalist, Churchie National Emerging Art Prize, Institute of Modern Art, Brisbane
Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery
- 2018 Art Incubator Grant Recipient
Finalist, Geelong Contemporary Art Prize, Geelong Gallery
Studio Residency, C.A.P. Studio, Chiang Mai, Thailand
One Year Studio Residency, Waverley Artists Studios, Sydney
- 2017 One Year Studio Residency, Artspace, Sydney
- 2015 Finalist, NSW Visual Arts Fellowship (Emerging), Sydney
- 2014 Studio Residency, Parramatta Artists Studios
Finalist, Brett Whiteley Travelling Art Scholarship, Sydney
Finalist, Macquarie Group Emerging Artist Prize, Sydney
Finalist, The Substation Contemporary Art Prize, Melbourne
ArtStart Grant, Australia Council for the Arts
National Art School Studio Residency, British School at Rome, Italy
- 2013 Artist in Residence, Residencia Corazon, Buenos Aires, Argentina, Argentina
- 2012 Postgraduate Residency, Scuola di Grafica Internazionale, Venice, Italy
- 2008 Artflight Grant, Department of Culture and the Arts
- 2007 Finalist, Brett Whiteley Travelling Art Scholarship, Sydney

COLLECTIONS

Museum of Contemporary Art Australia
Artbank Australia
Wagga Wagga Art Gallery

BIBLIOGRAPHY

- 2019 *Floorr Magazine*, Issue 20 – ‘Mason Kimber’
VAULT Magazine, Issue 25: ‘Artefacts’: Mason Kimber
- 2017 *Sydney Morning Herald*, 17th March: ‘Why you need to see...Mason Kimber’: Katie Milton
- 2016 *NEW16 Ex. Cat*, April: ‘Painting Ruins – Ruined Paintings’: Dr Sam Spurr
- 2015 *Art Guide Australia*, 17th April: ‘Mason Kimber’: Steve Dow
The Art Life, 6th April: ‘Oltre la Vista’: Sharne Wolff
Ex. Cat, April: ‘Oltre la Vista’: Nick Tobias
Habitus Living, 30th March: ‘Artist Q+A: Mason Kimber’
Buro 24/7 Australia, 24th March: ‘When in Rome: Mason Kimber’s Fresco Perspective’
- 2014 *Art Collector Magazine*, Issue 71 Jan-Mar 2015, pp 108-109: ‘Debutantes’: Kate Britton
Arty Magazine, Issue 34 – Rome: ‘Fresco/Abstraction’
The Art Life, 7th February: ‘The InterGalactic Image Factory’: Sharne Wolff
Sydney Morning Herald, 9 November: ‘Screen Memory’, Open Gallery: Michael Fitzgerald
- 2013 *Broadsheet Sydney*, 22nd October: ‘Mason Kimber’s Screen Memory’: Sam Preston
Ex. Cat, October 2013: ‘Screen Memory’: Ian Grieg
- 2008 *The West Australian*, 27th February: ‘Defining Young Careers’: Gail Robinson