

SELECTED SOLO EXHIBITIONS

- 2016 *closeup at a distance*, Kronenberg Wright Artists Projects Gallery, Sydney, Australia
- 2015 *THINK THE MOUNTAIN*, .M Contemporary @ Hong Kong ART FAIR CENTRAL, Hong Kong  
*Change of Plan*, MIAF, Milan Image Art Fair Primo, Represented Nuova Galleria Morone, Milan, Italy
- 2014 *MORE THAN EVER*, .M Contemporary, Sydney, Australia
- 2013 *SWARM: Lynne Roberts-Goodwin*, ABERSONexhibit Gallery, Tulsa, OK., USA
- 2011 *SWARM: Lynne Roberts-Goodwin*, Unit24 Gallery, London, UK
- 2010 *Lynne Roberts-Goodwin: SURVEY 10*, Herzliya Museum of Contemporary Art, Israel
- 2009 *Lynne Roberts-Goodwin*, Marc FOX Gallery, Los Angeles, Ca. USA  
*Random Acts*, Sherman Galleries, Sydney, Australia
- 2007 *Disappearing Act*, Sherman Galleries, Sydney, Australia
- 2005 *azure*, *Artists' Abroad*, Australian Centre for Photography, Sydney, Australia  
*azure*, Emirates Museum of Art and Cultural Foundation, Abu Dhabi, UAE
- 2002 *landings*, Boutwell Draper Gallery, Sydney, Australia
- 1999 *Lynne Roberts-Goodwin*, Renard Wardell Gallery, Melbourne, Australia
- 1998 *Luminous*, Light Work Gallery, Art Residency Exhibition, New York, NY, USA
- 1997 *BLINDFOLD*, Contemporary Level 2 Project Space, Art Gallery of New South Wales, Sydney, Australia  
*Lynne Roberts-Goodwin*, Michael Wardell Gallery, Melbourne, Australia  
*pink planks*, ARTSPACE Visual Arts Centre, Sydney, Australia  
*False Tales*, *Dogs to the Wall*, ArtSpace, Auckland, New Zealand  
*False Tales*, *Dogs to the Wall: Dishy Dogs 4X4*, New Museum of Contemporary Art, NY, NY.
- 1994 *a certain BLINDNESS*, Centre for Contemporary Photography, Melbourne, Australia  
*Remote*, Perth Institute for Contemporary Art, Perth, Australia  
*Remote Half Light*, Australian Centre for Contemporary Art, Melbourne, Australia
- 1993 *PHANTASM*, Australian Centre for Photography, Sydney, Australia  
*90's Work!* Biota Gallery, Wiltshire Boulevard, Los Angeles, U.S.A.
- 1992 *TOUCH*, First Draft Gallery, Sydney, N.S.W., Australia
- 1991 *TERRASCAPE*, CITRI Gallery, Royal Melbourne Institute of Technology, Melbourne, Australia
- 1990 *Spaces of Dissension*, ROAR 2 Studios-Gallery, Melbourne, Victoria, Australia  
*MOMENT*, Camera Lucida--Window Space, Sydney, N.S.W., Australia
- 1989 *Works 1989*, Coventry Gallery, Sydney, N.S.W., Australia
- 1986 *Recent Works*, Coventry Gallery, Sydney, N.S.W., Australia  
*Looking Glass*, SALLE SANDOZ Gallery, Cite Internationalé des Artes, Paris, France
- 1984 *Works 1982 / 1984*, IMAGES Gallery, Sydney, N.S.W., Australia  
*Site Works*, SALLE SANDOZ Gallery, Cité Internationalé des Artes, Paris, France
- 1982 *Recent O/s Work*, Coventry Gallery, Sydney, N.S.W., Australia  
*Works 1981 / 1982*, Sloane Street Gallery, London, United Kingdom
- 1981 *Drawn*, Sloane Street Gallery, London, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2017 *Another Green World: The Landscape of the 21<sup>st</sup> Century*, Dubbo Regional Art Gallery, Dubbo, N.S.W., Australia  
*Olive Cotton Award*, Finalist, Tweed Regional Gallery, Murwillumbah, N.S.W., Australia  
*Biennale Di Soncino Marco*, Soncino, Italy  
*Hazelhurst National Art on Paper Award*, Finalist, Hazelhurst Regional Gallery and Arts Centre, Gympie, Australia  
*ART BASEL 1.0 2017*, Euroairport Basel Exhibition Platform Gallery, Basel, Switzerland  
*Ocean Imaginaries*, RMIT Gallery, Melbourne, Victoria, Australia  
*GHOST BIOLOGIES*, Contemporary Art, Hobart, Tasmania, Australia
- 2016 *Without Borders*, Wolkersdorf Castle, Schloss, Austria
- 2015 *Decisive Moment*, CONTACT SHEET Gallery, Sydney, Australia  
*EXTINCT/EXTANT*, AIRSPACE Projects, Sydney, Australia  
*SIGNAL 8 Summer Salon Group Show*, The Cat Street Gallery, Hong Kong  
*Sydney Contemporary 2015*, M. Contemporary Gallery, Carriageworks, Sydney, Australia  
*Art CENTRAL 2015*, M. Contemporary Gallery, Hong Kong
- 2014 *Biennale of Santorini*, Santorini, Greece.  
*Australian Artists*, M. Contemporary, Sydney, Australia  
*MIAF, Milan Image Art Fair (MIA+D)*, Milan, Italy  
*4th Singapore International Photography Festival*, Singapore
- 2013 *Biennale Di Soncino Marco*, Soncino, Italy  
*Joy of the Object*, Photography Galleries, Art Gallery of New South Wales, Sydney, Australia

- Voiceless: Selected Artists*, Sherman Contemporary Art Foundation, Sydney, Australia  
*Hazelhurst National Art on Paper Award*, Hazelhurst Regional Gallery and Arts Centre, Gympie, Australia (Winner)  
*Portas Abertas (Open Doors)*, Eugénio De Almeida Forum Museum, Galleries 1 + 2, Évora, Portugal  
*Voices of Art 4*, Sherman Contemporary Art Foundation, Sydney, Australia
- 2012 *TIMES LIKE THESE*: Ondarte International Artist's Residency, Akumal, Mexico  
*Willian & Winifred Bowness Award*, Finalist, MGA Monash Gallery of Art, Melbourne, Australia
- 2011 *Voiceless: Selected Artists*, Sherman Contemporary Art Foundation, Sydney, Australia
- 2009/10 *Willian & Winifred Bowness Award*, Finalist, MGA Monash Gallery of Art, Melbourne, Australia
- 20017 *Insatiable Streams*, Beijing Olympic Exhibition, ART ZONE Gallery Beijing, China  
*Perfect for every occasion, Photography today*, Heide Museum of Modern Art, Melbourne, Australia  
*Blossfeldt and the Isolated Object*, Level 2 Project Gallery, Art Gallery of New South Wales, Sydney, Australia  
*MCA Collections: New Acquisitions*, Museum of Contemporary Art, Sydney, Australia  
*Voiceless: I Feel therefore I am*, Sherman Galleries, Sydney, Australia
- 2005 *Glad Wrap Up*, Sherman Galleries, Sydney, Australia
- 2002 *Time Travel Sanctuary 2*, Victorian College Melbourne, Australia  
*A Silver Lining & A New Beginning*, Ivan Dougherty Gallery, UNSW, Sydney, Australia. China
- 2002 *The Year in Art*, SH Ervin Gallery, National Trust Centre, Sydney, Australia  
*Open Source*, Fosdick Nelson Gallery, New York, USA
- 2000 *METROPOLIS*, Museum of Sydney, Sydney, Australia
- 1998 *List Structure*, Sherman Galleries Goodhope, Sydney, Australia
- 1997 *MULTIPLICATION: The multiple object in art*, Monash University Gallery, Melbourne
- 1996 *ART FAIR '96, ACAF 5*, Michael Wardell Gallery, Royal Exhibition Buildings, Melbourne, Australia.  
*Fourth Annual Digital Salon*, The Museum Gallery, New York, New York  
*New Space – Gallery Artists*, Michael Wardell Gallery, Melbourne, Australia  
*INHERITANCE*, Australian Centre for Photography, Sydney, Australia
- 1995 *From Strength to Hope*, ARTSPACE, The Gunnery, Sydney, Casula Powerhouse, Australia  
*it's about time*, Ivan Dougherty Gallery, Sydney, N.S.W., Australia  
*Art Felt*, The University of Newcastle Gallery, Callaghan, Newcastle, N.S.W., Australia
- 1995 *Interim*, Ivan Dougherty Gallery, Sydney, N.S.W., Australia
- 1994 *Next Wave Festival*, George Fairfax Hall, Melbourne Arts Centre, Melbourne, Australia  
*Bitmap 101*, Gallery 101, Collins St, Melbourne, Victoria, Australia
- 1993 *VIRTU*, Ivan Dougherty Gallery, Sydney, N.S.W., Australia
- 1992 *In Print*, Art Images Gallery, Adelaide, South Australia, Australia  
*Manu et Mente*, Ivan Dougherty Gallery, Sydney, N.S.W., Australia
- 1991 *ARS Electronica*, Digital / Photographic Symposium/Exhibition, Linz, Austria
- 1990 *Scanning the Code*, Ivan Dougherty Gallery, Sydney, N.S.W., Australia  
*Untitled 1990*, Performance Space Gallery, Sydney, N.S.W., Australia  
*CODED*, curated & exhibited, World Trade Centre, Melbourne, Victoria, Australia  
*SISEA*, Electronic Art, Groningen Arts Centre, Groningen, The Netherlands
- 1989 *ARS Electronica*, PROJECT GAHIA, Digital/Photographic Symposium/Exhibition, Linz, Austria
- 1988 *Spirit of the Times*, Riverside Studio Gallery, EXPO '90, Brisbane, Queensland, Australia
- 1985 *Sulman Exhibition*, Finalist, Art Gallery of New South Wales, Sydney, N.S.W., Australia

#### AWARDS + GRANTS

- 2017 *Mordant Family/Australia Council Affiliated Fellowship at the American Academy in Rome*
- 2014 *Australia Council for the Arts, Artists Professional Development Grant, Visual Arts Fund*
- 2013 *Hazelhurst Art on Paper Award, Hazelhurst Regional Art Gallery, Australia*
- 2012 *New Work Grant, Visual Arts Fund, Australia Council*
- 2010 *Josephine Ulrick and Win Schubert Photography Award*
- 2009 *New Work Grant, Visual Arts Fund, Australia Council*
- 2005-06 *New Work Grant, Visual Arts Fund, Australia Council*
- 2003-04 *New Work Grant, Visual Arts Fund, Australia Council*
- 2000-03 *UNSW Research Grant (Saudi Arabia; Pakistan; India)*
- 2001-02 *UNSW Research Grant (UAE; Washington, Chicago, US)*
- 2000 *UNESCO Sanskriti Residency, Sanskriti, New Delhi, India*
- 1999-2000 *Australia India Foundation Grant, collaboration with World Wildlife Fund and Wilderness India*
- 1999-2000 *Faculty Research Grant, COFA, University of New South Wales, Sydney*
- 1996-97 *New Work Grant, Visual Arts Fund, Australia Council*
- 1992-96 *Faculty Research Grant, COFA, University of New South Wales, Sydney*
- 1998-99 *Department of Primary Industries Grant, Australian Quarantine and Inspection Service (AQIS)*
- 1989 *New Image Research Grant, Australian Film Commission, Sydney*
- 1985 *London Education Authority Artist Travel Grant, UK*
- 1983 *Artists Overseas Travel Grant, Visual Arts/Crafts Board, Australia Council*

- 1982 Moya Dyring Art Gallery of New South Wales PARIS STUDIO Residency.  
 1980 Dyason Bequest Artist Travel Grant, Art Gallery of New South Wales, Sydney  
 1979 Basil and Muriel Hooper Travelling Art Scholarship, Art Gallery of New South Wales, Sydney

#### INTERNATIONAL COMMISSIONS and PROJECTS

- 2017 Lunardi Foundation, undertaken as part of Mordant Family/Australia Council Affiliated Fellowship, Lecce, Italy  
 2015-2016 Hashemite Kingdom of Jordan 'Dead Sea' Project, Jordan  
 2013 Australia India Institute, ARTIST RETREAT, Jaipur, India  
 2012 ONDARTE International Artist's Residency, Akumal, Mexico,  
 2009 Foundation Arabe pour l'Image Artist Residency, Beirut, Lebanon,  
 2005 AQIS Quarantine Artist-in-Residence, Sydney International Airport, Sydney  
 2003 ERWDA (Environmental Research Wildlife Development Agency) and Environment Agency Abu Dhabi, U.A.E.  
 2002 Sheikh Zayed Bin Sultan Al Nahya Falcon Hospital Residency, Abu Dhabi, United Arab Emirates  
 2001 Rockefeller Foundation Artist Residency, Alfred, New York, USA  
 1999-2000 Sydney Sculpture Walk, Sydney City Projects: Sydney Council Artists Commission, Sydney Olympics  
 1998 UNESCO Sanskriti Kendra, Delhi, India

#### INTERNATIONAL AND NATIONAL MAJOR MUSEUM + PRIVATE COLLECTIONS

The artist's work is held in numerous private and public collections, including The Museum of Contemporary Art; The Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne; Artbank; TAFE Collection, Bathurst, NSW; RMIT Collection, Melbourne; UTS Collection, Sydney; Westpac Collection; Australian Embassy, Abu Dhabi, UAE; Department of Trade & Foreign Affairs, Australia-India Commission, Delhi, India; HH Sheikh Zayhad Bin Sultan Al Nayhan & Sheikh Mohammad Bin Sultan Al Nayhan Crown Prince Private Collection, UAE; Cité Nationale Des Artes, Paris, France; University of Illinois, Chicago, US; Grosvenor Gallery, Manchester, UK; Medlock Fine Art Centre, Manchester, UK; Peterloo Gallery, Manchester, UK; Sloane Street Gallery, London, UK Whitworth Gallery, Manchester, UK; ERWDA (*Environmental Research and Wildlife Development Agency*) Collection, Abu Dhabi, UAE; Australian Embassy, Abu Dhabi, U.A.E; NID Collection, Ahmedabad, Gujarat, India; Private collections in Australia, Canada, United States, United Kingdom, France, Italy, Spain, Portugal, Turkey, Mexico, Hong Kong, India, Pakistan, Iran, UAE, Saudi Arabia and private museums and collections nationally and internationally.

#### SELECTED BIBLIOGRAPHY

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 Donna West-Brett, *'closeup at a distance'* Kronenberg Wright Catalogue Essay, Sept. 2016.  
 Lynne Roberts-Goodwin *'[AIR] 2015, Artistbook'*, ARTSPACE BOOK MACHINE, ARTSPACE Gallery, Sydney, Australia. VOLUME 2015  
 Veronica Tello, *'MORE THAN EVER'*, Exhibition Publication text, ISBN 978-0-992-5085-1-7, Aug. 2014  
 Virginia Rigney & Nigel Krauth, ed. *'Prizing Diversity'*, Josephine Ulrick Prizes 1998-2014, Thames & Hudson, 2015, p. 40-41  
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 Vince Dziekan, *'Virtuality and the Art of Exhibition: Curatorial Design-Multimedia Museum'*, Intellect Books, 2012, p. 116  
 Judy Annear, Commissioning Editor & Edmund Capon, *'Photography AGNSW Collection'*, Art Gallery of New South Wales, 2007, p. 309  
 Anne Marsh, *'Look: Contemporary Australian Photography Since 1980'*, Macmillan, Melb. 2010, p.95  
 Barbara Dover, *'Eye to Eye'*, Dubbo Regional Gallery Catalogue, ISBN:9780959280074, 2007  
 Charles Green, *'Fictional States'*, CABINET Magazine No. 18, Printed Matter, Inc., New York. 2005  
 Annemarie Lopez, *'Lynne Roberts-Goodwin'*, boxoffice, the (sydney) magazine, Sydney Morning Herald, Issue 48, April 2007, p. 102  
 Andrew Frost, *'The Anne Landa Award'*, Reviews, Photofile, issue 80, winter 2007, p. 65  
 Daniel Palmer, *'Perfect for Every Occasion: Photography Today'*, Previews, Photofile, issue 80, winter 2007, p. 10  
 Uros Cvoro, *'The choice of random acts'*, Random Acts, catalogue essay, Sherman Galleries, Sydney  
 Zara Stanhope, *'Perfect for Every occasion: Photography today'*, Perfect for Every Occasion: Photography Today, catalogue essay, Heide Museum of Modern Art, Melbourne, 2007  
 Charles Green, *'We are all animal now'*, Voiceless: I feel therefore I am, Sherman Galleries, Sydney  
 Tracey Clement, *'Lynne Roberts-Goodwin and her latest projects'*, COFA, issue 18, summer 2007, pp. 4-5  
 Laura Murray Cree (ed.), *'Twenty: Sherman Galleries 1986-2006'*, Craftsman House, Melbourne, 2006  
 Charles Green, *'Bad Birds'*, Cabinet, issue 18, 2005, n.p.  
 Joanna Mendelssohn, *'Disappearing Act'*, Artlink, vol. 25, no. 2, 2005, p. 99  
 Victoria Lynn, *'Disappearing Act'*, Lynne Roberts-Goodwin, exhibition essay, Sherman Galleries, Goodhope, Sydney, Australia 2015  
 Reuben Keehan, *'Lynne Roberts-Goodwin: Disappearing Act'*, Photofile, no. 74, winter 2005, p. 73  
 Tracey Clement, *'Critics Picks'*, Metro, Sydney Morning Herald, 25 February - 3 March 2005, p. 27

Anjana Sankar, 'Artscape', Khaleej Times, 27 September 2004 pp. 1–2  
 Kavitha S. Daniel, 'Around Emirates', The Gulf News, 26 September 2004, p 2  
 Aju Jacob, 'The Gulf today', Abu Dhabi Bureau, 24 September 2004, vol.9, no.164, p 3  
 Tim Benzie, 'Sunday Metro', Sun Herald, Sydney, 23 March 2003  
 Peter Hill, 'Critics Pick', Metropolitan, Sydney Morning Herald, 10 April 2003, p. 4  
 Peter Hill, 'Spectrum', Sydney Morning Herald, 18 April 2003, p. 29  
 Robert McFarlane, Metro, Sydney Morning Herald, Monday, 17 April 2003  
 Sharon Verghis, 'Catching the fastest predator on film', Sydney Morning Herald, 11 March 2003  
 Sean Mooney, 'Arabian flights', In Focus, Southern Cross Courier, Tuesday, 18 February 2003, pp. 24–25  
 Melinda Hickson, 'Aboriginal Sydney', Australian Institute of Aboriginal and Torres Strait Islander Studies, Aboriginal Studies Press, Canberra, 2001, pp. 2–3  
 Sue Best, 'Public art in the Olympic City', Architecture Australia, September Issue, 2000  
 Helen Lochhead, 'Sydney afresh', Architecture Australia, September–October 1999  
 Bruce James, 'Remembrance of things past', Spectrum Arts, Sydney Morning Herald, 21 August 1999, p. 12  
 Geraldine O'Brien, 'Artists get green light', Arts Review, Sydney Morning Herald, 25 June 1998, p. 15  
 Adrian Herbert, 'Sculpture Walk', Architecture Review Australia, no. 65, spring 1998, pp. 18–20  
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 Zara Stanhope, 'Multiplication: The Multiple Object in Art', Monash University Gallery, Melbourne  
 Bruce James, 'Galleries' (Arts 11, Art Gallery of New South Wales), Sydney Morning Herald, March 1997  
 David Haines, 'Blindfold-False-Tales' (Artspace Gallery, Auckland, NZ), Photofile, no. 47, March 1996, pp. 47–8  
 Charles Green, 'False tales', Art & Australia, vol.34, no.2, summer 1996, p. 285  
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 Louise Adler, Arts and Entertainment Review, Age, Melbourne, 7 July 1995, p. 15  
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 Victoria Ryan, 'False Tales', exhibition catalogue, Michael Wardell Gallery, Melbourne; Artspace Gallery, Auckland, NZ, 1995  
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 SCANNING THE CODE, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney, 1990, p. 14  
 Charles Green, PHANTASM, exhibition catalogue, Australian Centre for Photography, July–August 1993

#### INTERNATIONAL GALLERY REPRESENTATION

USA: ABERSON EXHIBIT Gallery: <http://abersonexhibits.com/gallery>  
 ITALY: Nuova Galleria Morone: <http://www.nuovagalleriamorone.com>  
 AUSTRALIA: <http://www.kronenbergwrightartistsprojects.com>

#### ARTIST WEB PAGE + MEDIA NETWORKS

[www.lynnrobertsgoodwin.com](http://www.lynnrobertsgoodwin.com)  
[www.facebook.com/lrobertsgoodwin](https://www.facebook.com/lrobertsgoodwin)  
[www.instagram.com/lynnrobertsgoodwin/](https://www.instagram.com/lynnrobertsgoodwin/)  
<http://www.celesteprize.com/member/idu:60755/>