

MEL O'CALLAGHAN

Born in 1975 Sydney, Australia. Lives and works in Paris, France

KRONENBERG
ARTISTS
WRIGHT
PROJECTS

EDUCATION

Bachelor of Visual Arts with Honours, Sydney College of The Arts, University of Sydney, Australia

Master of Fine Arts in Research, College of Fine Arts, University of New South Wales, Sydney, Australia

Bachelor of Science Architecture, University of Sydney, Australia

SOLO EXHIBITIONS

- 2018 Carpintarias de São Lázaro Centre of Contemporary Art, Lisbon, Portugal
- 2017 *Dangerous on-the-way*, Palais de Tokyo, Paris, France, cur. Daria de Beauvais
En Masse, Galerie Allen, Paris, France
Ensemble, National Gallery of Victoria (NGV), Melbourne, Australia, cur. Jane Devery
Kronenberg Wright, Sydney, Australia
- 2015 *Dangerous looking-back*, Galeria Belo-Galsterer, Lisbon, Portugal
Ensemble, Galerie Allen, Loop, Barcelona, Spain
- 2014 *Time to Act*, Casa-Museu Medeiros e Almeida, Lisbon, Portugal
Ensemble, First Street Green, New York, USA
L'acte gratuit, Galerie Allen, Paris, France
- 2013 *Ensemble*, Galeria Belo-Galsterer, Lisbon, Portugal
- 2012 *Move*, Casa-Museu Medeiros e Almeida, Lisbon, Portugal
Endgame, Galeria Belo-Galsterer, Lisbon, Portugal
- 2011 *Each Mineral Flake Of That Night Filled Mountain*, Gallery Grantpirrie, Offsite, Melbourne, Australia
- 2010 *Each Atom Of That Stone*, Gallery Grantpirrie, Sydney, Australia
- 2008 *Topsy Turvy*, Gallery Grantpirrie, Sydney, Australia
- 2007 *Landslide*, Galerie Schleicher Lange, Paris, France
- 2006 *The Fall*, Galerie Schleicher Lange, Paris, France
- 2005 *Somewhere*, Galerie Schleicher Lange, Paris, France
Somewhere, Sherman Galleries, Sydney, Australia
- 2004 *The Fall*, Salles E.M. Sandoz M. David-Weill, Cité Internationale des Arts, Paris, France
The Fall, Annandale Galleries, Sydney, Australia
- 2003 *In The Half Light*, 4A Centre for Contemporary Asian Art, Sydney, Australia
- 2002 *The Fly and the Mountain*, The Art Gallery of New South Wales (AGNSW), Sydney, Australia
On This Day It Was Cold, Room 35 Gallery, Gitte Weise Gallery, Sydney, Australia
We Had Walked All Day, Department of Public Works, Sydney, Australia
- 2001 *Vagari*, Centre for Contemporary Arts, Prague, Czech Republic
Today We Looked At Walls, Sherman Galleries Hargrave, Sydney, Australia
Mel + Nell, Room Gallery, Rotterdam, The Netherlands
- 2000 *Nell + Mel*, Städtische Galerie, Amsterdam and Room 35, Gitte Weise Gallery, Sydney, Australia
- 1999 *Nell + Mel*, Room 35, Gitte Weise Gallery, Sydney, Australia
- 1998 *Mel + Nell*, Room 35, Gitte Weise Gallery, Sydney, Australia
Lot, Cbd, Sydney, Australia
- 1997 *Illume*, 1st FLOOR, Melbourne, Australia
- 1996 *Automate*, Firstdraft, Sydney, Australia

GROUP EXHIBITIONS

- 2018 *Vertiges*, Labanque, Béthune, France, cur. Léa Bismuth
- 2017 *Lock/Route*, Gillman Barracks, Singapore, cur. Khai Hori
L'Eternité par les astres, Centre d'art Contemporain Les Tanneries, Amilly, France, cur. Léa Bismuth
Prix Meurice pour l'art contemporain, cur. Claire Moulène & Angela Blanc, Hôtel Meurice, Paris, France
Galerie Allen, Arco Madrid, Spain
Kronenberg Wright, Sydney Contemporary, Australia
- 2016 *L'art de la révolte* (The Art of Revolt), Hors Pistes, Musée National d'Art Moderne/Centre Pompidou, Paris, France, cur. Géraldine Gomez & Charlene Dinhut
L'art de la révolte (The Art of Revolt) Hors-Pistes, Centre Pompidou, Malaga, Spain, cur. Géraldine Gomez & Charlene Dinhut
Museum as Performance, Museu de Serralves, Porto, Portugal, cur. Cristina Grande
Nuit Blanche, Place Dauphine, Paris, France, cur. Vittoria Matarrese
Do Disturb, Palais de Tokyo, Paris, France, cur. Vittoria Matarrese
J'ai Rêvé Le Goût De La Brique Pilée, La Borne : Centre céramique contemporaine, Henrichemont, France
- 2015 *Demain dans la bataille pense à moi*, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France, cur. Magalie Meunier
Nature/ Revelation, The Ian Potter Museum, National Gallery of Victoria, Melbourne, Australia, cur. Joanna Bosse
The Place of Disquiet, Third edition of A3bandas, F2 Galeria, Madrid, Spain, cur. Miguel Amado
Les Drapeaux, Maison des Arts, Malakoff, France and XPO Gallery, Paris, France, cur. Pablo Caverio
Artissima Art Fair, Galerie Allen, Turin, Italy
- 2014 *19th Biennale of Sydney: You Imagine What You Desire*, Australia, cur. Juliana Engberg
Festival Encontros da Imagem: Love Will Tear Us Apart, Lisbon, Portugal
Arcadian Reverie, White Night, Melbourne, Australia, cur. Anais Lellouche
Sinonimos de Perfume, Galeria 102-100, Castelo Branco, Portugal
Paperworks, Belo-Galsterer Galeria, Lisbon, Portugal
- 2013 *Natura*, Museu Nogueira da Silva, Braga, Portugal, cur. Alda Galsterer
Desire Lines, ACCA Australian Centre for Contemporary Art, Melbourne, Australia, cur. Juliana Engberg
The Disorder of the Present Is the Order of the Future, Galeria Belo-Galsterer, Lisbon, Portugal
- 2012 *Livret IV*, Musée d'Art Contemporain de Rochechouart, France, cur. Laurent Montaron & Magalie Meunier
- 2011 *The Rehearsal of Repetition*, Gallery Grantpirrie, Sydney Australia, cur. Anja Isabel Schneider
Motion/Pictures, Gallery A.S., Paramount Pictures, Sydney, Australia, cur. Joseph Allen Shea
Event: New Moving Image Works, Artspace, Sydney, Australia, cur. Blair French
- 2010 *Dying in Spite of the Miraculous*, cur. Alexie Glass Kantor, Simon Maidment & Emily Cormack, Gurtrude Contemporary Art Space, Melbourne International Arts Festival, Melbourne, Australia

- La Main Numérique*, National Taiwan Museum of Fine Arts, Taipei, Taiwan, cur. Dominique Païni
La Main Numérique, Maison d'art Bernard Anthonioz, National Foundation of Graphic and Visual Arts, Paris, cur. Dominique Païni
- 2009 *Event: New Moving Image Works*, Artspace, Sydney, Australia, cur. Blair French
- 2008 *Fantasmata*, Ar/ge Kunst, Bolzano, Italy, cur. Luigi Fassi
Le Main Numérique, École Supérieure d'Art de l'Agglomération d'Annecy (ESAAA), France, cur. Dominique Païni
- 2007 *Hamsterwbeel*, Le Printemps de Septembre, Toulouse, France, cur. Urs Fischer and Franz West
Hamsterwbeel, Centre d'Art Santa Mònica (CASM), Barcelona, Spain, cur. Urs Fischer and Franz West
Vergäleibhaftig, Kunstverein Konstanz, Germany
Vergäleibhaftig, Kunstmuseum Ravensburg, Germany
Vergänglichlichkeit, Galerie Schleicher Lange, Paris, France
Pbases Of The Moon, Châtillon-sur-Marne, France, cur. Laurent Montaron & Caroline Ferreira
Sommerfrische Sehnsucht Nach Dem Paradies, Kunst:raum Sylt Quelle, Germany
- 2006 *Videoformes*, Prix de la Création Vidéo, Clermont Ferrand, France
- 2005 National Sculpture Prize, National Gallery of Australia (NGA)
Videobrasil 05 15°, Festival de Arte Contemporânea Sesc Videobrasil, São Paulo, Brazil
Impakt 16th Impakt Festival, Utrecht, The Netherlands
Edinburgh International Film Festival, 59th Edinburgh International Film Festival, UK
- 2004 *Site (Unseen)*, Sherman Galleries, Sydney, Australia, cur. Laura Murray-Cree
A Cut Across, Plymsoll Gallery, University of Tasmania, Australia, cur. Megan Keating
That Was Now, This is Then, Gitte Weise Gallery, Sydney, Australia, cur. Alexie Glass Kantor
- 2003 *Printroom*, Witte de With, Centre for Contemporary Art, Rotterdam, The Netherlands, cur. Karin de Jong
Printroom, Gurtrude Centre for Contemporary Art, Melbourne, Australia, cur. Karin de Jong
Printroom, Room Gallery, Rotterdam, The Netherlands, cur. Karin de Jong
Helen Lempriere Travelling Art Award, Artspace, Sydney, Australia
- 2002 *Shoproom*, Gun Gallery, Oslo, Norway, cur. Jan van der Ploeg
- 2001 Gitte Weise Gallery, Sydney, Australia, cur. Alexie Glass Kantor

PRIZES, GRANTS AND RESIDENCIES

- 2017 Finalist, Meurice Prize for Contemporary Art / Prix Meurice pour l'art contemporain, France
 Fondation National des Arts Graphiques et Plastiques (FNAGP), Artist Studio, Nogent-sur-Marne, France
 Cité Internationale des Arts, Artist Residency, Paris, France
- 2016 Cité Internationale des Arts, Artist Residency, Paris, France
- 2015 Recipient, SAM Prize for Contemporary Art / Prix SAM pour l'Art Contemporain, France
- 2014 Nominated for the Bernd Lohaus Prize, Belgium
 Finalist, Kaldor Public Art Projects, Sydney, Australia
 The Australia Council for the Arts, Research and Development for new video piece in Borneo, Malaysia
- 2013 The Australia Council For The Arts, New Work Recipient for 19th Biennale of Sydney
- 2012 The Australia Council For The Arts, New Work Recipient, Established Artist Category
- 2011 Cité Internationale des Arts, Artist Residency, Paris, France
- 2007 Cité Internationale des Arts, Artist Residency, Paris, France
- 2006 The Australia Council For The Arts, New Work Recipient, Established Artist Category
- 2005 Cité Internationale des Arts, Artist Residency, Paris, France
 National Sculpture Prize, Finalist, NGA National Gallery of Australia, Australia
 Australian Film Commission, Australia
- 2004 Cité Internationale des Arts, Art Gallery of New South Wales Artist Residency, Paris, France
- 2001 Centre For Contemporary Arts, Artist Residency, Prague, Czech Republic
 Finalist, Helen Lempriere Travelling Art Award, Artspace, Sydney, Australia
 The University of Sydney, Dean's Honours List, Sydney, Australia

PUBLIC ART COMMISSIONS

- 2015 The Australian Embassy, Paris, France
- 2007 Attorney General's Department., The Justice Precinct, Sydney, Australia

PUBLIC COLLECTIONS

National Gallery of Victoria (NGV), Australia
 FRAC Bretagne / Fonds régional d'art contemporain Bretagne, France
 Monash University Museum of Modern Art (MUMA), Australia
 Artbank, Australia
 Australian Government Attorney-General's Department

SELECTED BIBLIOGRAPHY

- 2017 *Mel O'Callaghan*, Artist Monograph, Sam Art Projects : Paris
 Melissa Loughnan, ed., *Australiana to Zeitgeist* (Thames & Hudson Australia, 2017), p. 21, 26 & 27
 Mara Hoberman, "Mel O'Callaghan - Galerie Allen / Palais de Tokyo", *Artforum*, May Issue, 2017, p. 345
 Isabelle Bernini, "Mel O'Callaghan, Dangerous on-the-way", *Artpress*, April 2017
 Greta Völler, "Mel O'Callaghan", *NGV Magazine*, Nov/Dec 2017, Issue # 7
 Valérie Duponchelle & Eric Bietry-Rivierre, "Les expositions à ne pas rater à Paris en 2017, #2 Mel O'Callaghan", *Le Figaro*, January 2017, p.105 - 110
 "Palais de Tokyo : Mel O'Callaghan, Dangerous on-the-way", *La Gazette du Druout*, April 2017, p. 215
 Alice Cavanagh, "Outside Herself, Mel O'Callaghan", *W Magazine, The Australian*, March 2017, p. 29-30
 Sabine Rittner, "Trance, Ecstasy And Altered States Of Consciousness", in *Mel O'Callaghan*, Artist Monograph
 Mel O'Callaghan, Dangerous on-the-way, *Slash Paris*, March 2017
 Marie-Elisabeth de la Fresnaye, "Mel O'Callaghan", Interview, *Artaïsme*, #15, 2017, p. 4
 Marie Cheron, "Les ateliers du Palais de Tokyo", *Lifestyle.Paris*, March 2017
 Mel O'Callaghan, Palais de Tokyo, *News Art Today TV*, February 2017 (television)
 Mel O'Callaghan, "Dangerous on-the-way", *France Fine Art*, February 2017
 L'agenda de la semaine: Lâcher prise, *AD Magazine*, February 2017
 "Mel O'Callaghan, "Dangerous on-the-way", *Art das KunstMagazine*, February 2017

SELECTED BIBLIOGRAPHY (continued)

- 2017 “Mel O’Callaghan | Retour d’expérience : La transe extatique pour le plus grand nombre”, *Happening*, February 2017
 Corinne Rondeau, Anaël Pigeat, Lucile Commeaux & Arnaud Laporte, “En toute chose”, *France Culture*, February 2017 (radio)
 Thierry Hay, “Notre rapport à la Nature et aux objets: En toute chose”, *France Info*, February 2017
 Anne-Lou Vicente, “Mel O’Callaghan”, *Trois Couleurs*, February 2017: Issue 148, p. 96
 “Mel O’Callaghan: En Masse at Galerie Allen”, Paris, *Blouin ArtInfo*, January 2017
 “Palais de Tokyo: Mel O’Callaghan, Dangerous on-the-way”, *E-flux*, January 2017
 Fabiola Ondzounga, “Mel O’Callaghan, Dangerous on-the-way”, *Artistik Rezo*, January 2017
 Eric Bietry-Rivierre & Valerie Dupenchelle, “Paris, l’art en capitale, #2 Mel O’Callaghan”, *Le Figaro*, January 2017, p. 26 - 27
 “Mel O’Callaghan”, *Madame Figaro*, January 2017, p. 41
 “SAM Arts Projects fait sa rentrée au Palais du Tokyo : Mel O’Callaghan (lauréate du Prix SAM 2015)”, *Trajectoire*, January 2017
- 2016 Philippe Dagen, “Quand l’art bat le pavé”, *Le Monde*, 28 April, 2016
 Oriane Hidalgo-Laurier, “Les rites de Mel O’Callaghan”, *Mouvement*, 25 January, 2016
- 2015 Joao Silverio, “Memory and Resistance”, catalogue essay, *Dangerous Looking Back*, Belo-Galsterer Galeria
 Béatrice Cotte, “Prix Sam 2015 : Mel O’ Callaghan”, *Follow Art With Me*, 17 December, 2015
- 2014 Juliana Engberg, “You are what you imagine”, catalogue essay, *19th Biennale of Sydney*
 Nicole Elpnick, “My Secret Sydney”, *The Sydney Morning Herald*, 15 March, 2014
 Hope and Faith, exhibition catalogue, *Encontros da Imagem*, Porto, 2014, p. 184-185
- 2013 Love will Tear us Apart, exhibition catalogue, *Encontros da Imagem*, Porto, 2013, p. 142-143.
 Alda Galsterer, “Natura. Paisagem e Natureza”, catalogue essay, *Natura*, Museum Nogueira da Silva, Braga, Portugal
- 2012 Nuno Crespo, “O ar do tempo”, *P2/Público Lisboa*, 23 December, 2012, p. 8.
 “Miguel Branco & Mel O’Callaghan”, *Agenda Cultural Lisboa*, Ed. Nov., 2012.
 Anja Schneider, “The Rehearsal of Repetition”, catalogue essay, Grantpirrie Gallery, Sydney, Australia
- 2010 Dominique Païni, “La Main Numerique”, catalogue essay, Maison d’art Bernard Anthonioz (MABA), Paris, França
 Dominique Païni, *La Main Numerique*, catalogue essay, National Museum of Fine Arts, Taipei, Taiwan
 Alexie Glass Kantor, “Ever Tried, Ever Failed”, catalogue essay, Grantpirrie Gallery, 2010
 Anja Isabel Schneider, “Mel O’Callaghan, Ever Tried, Ever Failed”, catalogue essay, Grantpirrie, 2010
- 2009 Blair French, “Event: New Moving Image Works”, exhibition catalogue, Artspace Sydney, 2009
 Blair French, “Event: Recalling The Cinematic”, *Column publication*, Sydney, 2009
- 2008 Alison Kubler, “Topsy Turvy - Mel O’Callaghan”, catalogue essay, Gallery Grantpirrie, Sydney, Australia
- 2007 Bénédicte Ramade, “Les Perdreaux De L’année En Liberté”, *Artclair L’Oeil*, n° 595, Octobre, 2007
 Bérénice Bailly, “La Fugacite Decryptee Par Cinq Jeunes Artistes”, *Le Monde*, Saturday April 2007, p. 32
 Emmanuelle Lequeux, “Mel O’Callaghan”, *Le Monde*, 29 September, 2007
- 2005 Alexie Glass Kantor, “Mel O’Callaghan, Space Travel”, *Monument*, April/May, 2005
 Jens-Emil Sennewald, “Mel O’Callaghan in the Galerie SchleicherLange”, *Notiert, Kunst-Bulletin*, April 2005, p. 75
 Bérénice Bailly, “Mel O’Callaghan, Somewhere”, *Le Monde*, Saturday 3 December 2005, p. 32
 Beatrice Galton, National Sculpture Prize, exhibition catalogue, National Gallery of Australia (NGA)
 Laura Murray Cree, “Finding Nowhere, Mel O’Callaghan”, exhibition catalogue, *Somewhere*, Sherman Galleries, Sydney, Australia
 Solange Farkas, “New Vectors”, catalogue essay, 15^e Internacional Electronic Arts Biennale Videobrasil, Brasil, 2005
- 2002 Alexie Glass Kantor, “The Fly And The Mountain - Mel O’Callaghan and Nell”, *Monument*, Issue 47. p.108
 Jacqueline Millner, “The Fly And The Mountain”, catalogue essay, Art Gallery New South Wales, Australia
 Jacqueline Millner, “The Fly And The Mountain”, *Postwest Publication*, March, 2002
 Lenny Ann Low, “The Fly And The Mountain”, *The Sydney Morning Herald*, Feb 2-3 p.11, 2002
 Alex Szczepaniak, “Conversation With Mel O’Callaghan”, *Look*, Art Gallery of New South Wales, February, 2002
- 2001 Victoria Hynes, “Weird Science”, *The Sydney Morning Herald*, 22-28 June, 2001 p.22
 Courtney Kidd, “On The Cutting Edge”, *The Sydney Morning Herald*, 6 June, 2001, p. 22
- 2000 Bruce James, “Mel - New Millenium Kinetics”, *The Australian Art Collector*, Jul -Sept p.140, 2000
 Mark Jackson, “Awakening To The Dream”, *Realtime Magazine*, Aug-Sept p.48, 2000