

## SHANE COTTON, ONZM

Ngati Rangī, Te Uri Taniwha, Nga Puhī

1964 Born Upper Hutt, New Zealand  
1988 Bachelor of Fine Arts, University of Canterbury  
1991 Diploma in Teaching, Christchurch College of Education  
1993–2005 Lecturer, Te Putahi-a-Toi, Māori Visual Arts, Massey University  
Lives and works in Palmerston North

## SOLO EXHIBITIONS

- 2016 *Dirt Cache*, Michael Lett, Auckland  
*Recent Painting*, Hamish McKay Gallery, Wellington
- 2015 *Oblique Narratives*, Anna Schwartz Gallery, Sydney
- 2014 *The Voyage Out*, Rossi & Rossi, Hong Kong  
*Blank Geometry*, Michael Lett, Auckland  
*Shane Cotton: Baselnd*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, Ilam Campus Gallery, School of Fine Arts, University of Canterbury  
*Shane Cotton*, Michael Lett, Auckland  
*A Decade in the Making: Works by Shane Cotton 1993-2003*, Gow Langford Gallery, Auckland
- 2013 *Shane Cotton: The Hanging Sky*, Campbelltown Arts Centre, Sydney; City Gallery Wellington Te Whare Toi, Wellington  
*The Cloud Bookcase: Portraits and Landscapes*, Black Barn Gallery, Havelock North  
*Shane Cotton: The Hanging Sky*, City Gallery Wellington Te Whare Toi, Wellington
- 2012 *Shane Cotton: The Hanging Sky*, Institute of Modern Art (IMA), Brisbane  
*Smoking Gun*, Anna Schwartz Gallery, Melbourne  
*Te Ao Hou*, Gow Langsford Gallery, Kitchener Street, Auckland
- 2011 *Supersymmetry*, Michael Lett Gallery, Auckland  
*The Treachery of Images*, Hamish McKay Gallery, Wellington  
*Helluva Good Country*, Black Barn Gallery, Havelock North
- 2010 *Smashed Myth*, Anna Schwartz Gallery, Sydney  
*New Work*, Michael Lett Gallery, Auckland  
*To and Fro*, Rossi Rossi Gallery, London
- 2009 *Coloured Dirt & White Skies*, Black Barn Gallery, Havelock North
- 2008 *New Painting*, Hamish McKay Gallery, Wellington  
*Gow Langsford Gallery: Shane Cotton*, Melbourne Art Fair 2008, Melbourne
- 2007 *Red-Shift*, Sherman Galleries, Sydney  
*Helgoland*, Brooke Gifford Gallery, Christchurch
- 2006 *Māori Gothic*, Hamish McKay Gallery, Wellington  
*Shane Cotton*, Gow Langsford Gallery, Auckland
- 2005 *Pararaiha*, Sherman Galleries, Sydney
- 2004 *Shane Cotton Survey 1993-2003*, curator Lara Strongman, Auckland Art Gallery Toi o Tamaki
- 2003 *Shane Cotton Survey 1993-2003*, curator Lara Strongman, City Gallery Wellington  
*Shane Cotton: Paintings*, curator Ewen McDonald, SOFA Gallery, School of Fine Arts, University of Canterbury, Christchurch  
*Shane Cotton: New Paintings*, Brooke-Gifford Gallery, Christchurch
- 2002 *Powder Garden*, Hamish McKay Gallery, Wellington  
*Birds Eyes Views*, Mori Gallery, Sydney
- 2001 *Blackout Movement*, Gow Langsford Gallery, Auckland

- New Paintings*, Brooke-Gifford Gallery, Christchurch  
 2000 *Te Timatanga: From Eden to Ohaeawai*, Dunedin Public Art Gallery, Dunedin; Hamish McKay Gallery, Wellington  
 1999 *New Painting*, Brooke Gifford Gallery, Christchurch  
*Shane Cotton*, Hocken Library Gallery, University of Otago, Dunedin  
*New Paintings*, Hamish McKay Gallery, Wellington  
*New Paintings*, Mori Gallery, Sydney  
 1998 *Local*, Hamish McKay Gallery, Wellington  
*Shane Cotton*, Gow Langsford Gallery, Auckland  
 1997 *New Painting*, Brooke Gifford Gallery, Christchurch  
*Square Style*, Mori Gallery, Sydney  
 1996 *New Painting*, Anna Bibby Gallery, Auckland  
*New Painting*, Hamish McKay Gallery, Wellington  
 1995 *Shane Cotton: Recent Paintings*, curator Penny Swann, Govett-Brewster Art Gallery, New Plymouth  
*Te Ta Pahara*, Brooke-Gifford Gallery, Christchurch  
*Shane Cotton: Recent Paintings*, Darren Knight Gallery, Melbourne  
*Ta Te Whenua*, Manawatu Art Gallery Palmerston North; Fisher Gallery, Auckland  
 1994 *New Works*, Claybrook Gallery, Auckland  
*New Painting*, Hamish McKay Gallery, Wellington  
 1993 *Collections: New Work by Shane Cotton*, Hamish McKay Gallery, Wellington  
 1992 *Strata*, Brooke-Gifford Gallery, Christchurch  
 1990 *Nature Forms Myth*, Last Decade Gallery, Wellington

#### SELECTED GROUP EXHIBITIONS

- 2016 *The ANZAC Print Portfolio Exhibition*, Museum of New Zealand, Te Papa Tongarewa, Wellington  
*Kowhaiwhai*, Christchurch Art Gallery, Christchurch  
 2015 *Exposed Worlds*, Dunedin Public Art Gallery, Dunedin  
*UNDREAMED OF....50 Years of the Frances Hodgkin Fellowship*, Dunedin Public Art Gallery  
*Te Ao Hou / Modern Maori Art*, Museum of New Zealand, Te Papa Tongarewa, Wellington  
*Unseen: The Changing Collection*, Christchurch Art Gallery, Christchurch  
 2013 *TE PO Contemporary NZ Artists*, Dunedin Art Museum, Dunedin  
 2012 *Land/scape*, Papakura Art Gallery, Auckland  
*Letter from Alice May Williams*, Michael Lett, Auckland  
*Partner Dance: Gifts from the Patrons of the Gallery*, Auckland Art Gallery Toi o Tamaki, Auckland  
*Picture This: Recently Acquired Art*, Hocken Collections, Uare Taoka o Hakena, University of Otago, Dunedin  
*Spring Catalogue 2012*, Gow Langsford Gallery, Kitchener Street, Auckland  
*Toi/Mahara*, Sarjeant Gallery Te Whare o Regua, Whanganui  
*Whakawhiti Aria: Transmission*, Te Manawa Museum of Art, Science and History, Palmerston North  
*Works from the Wallace Arts Trust Collection*, Wallace Gallery, Morrinsville  
 2011 *36 Years in the Zone*, Brooke Gifford Gallery, held at [Chambers@241](mailto:Chambers@241), Christchurch  
*Art of the Pacific*, NGV International, Melbourne  
*Back in Black: Contemporary New Zealand Art*, Dunedin Public Art Gallery, Dunedin  
*Collecting Contemporary*, Museum of New Zealand Te Papa Tongarewa, Wellington  
*Toi Aotearoa*, Auckland Art Gallery, Toi o Tamaki, Auckland  
*What's so Funny about Peace, Love and Understanding?* Rossi & Rossi, London  
*Toi Te Papa: Art of the Nation*, Museum of New Zealand Te Papa Tongarewa, Wellington  
*Art Hong Kong*, Anna Schwartz Gallery Australia, Hong Kong Art Fair, Hong Kong  
*Behind Closed Doors*, curated by Christina Barton, Adam Art Gallery Te Pataka Toi, Victoria University of Wellington  
*E Tu Ake: Standing Strong*, Museum of New Zealand Te Papa Tongarewa, Wellington, touring to Musee du quai Branly, Paris; Museo de las Culturas, Mexico City; and Musee de la Civilisation, Quebec  
*Koru Tuputupu: Redefining Kowhaiwhai*, Calder & Lawson Gallery, The University of Waikato, Hamilton  
*Oceania*, City Gallery Wellington and Museum of New Zealand Te Papa Tongarewa  
*Toioho Ki Mangere*, Mangere Arts Centre, Auckland  
*All Black*, Tauranga Art Gallery, Tauranga  
*Roundabout*, Tel Aviv Museum of Art, Tel Aviv, Israel  
 2010 *17<sup>th</sup> Biennale of Sydney: The Beauty of Distance: Songs of Survival in a Precarious Age*, curated by David Elliott, Museum of Contemporary Art, Sydney  
*Matariki and Maori Modernism*, Whangarei Art Museum Te Manawa Toi, Whangarei  
*Unnerved: The New Zealand Project*, Queensland Art Gallery, Brisbane; NGV International, Melbourne  
*Roundabout*, City Gallery Wellington  
 2009 *Art in the Contemporary Pacific*, Kaohsiung Museum of Fine Arts, Taiwan  
*George/Cotton/Hotere: Back to Black*, Gow Langsford Gallery, Lorne Street, Auckland  
*I See Red*, Pataka Art + Museum, Porirua  
*Picturing History: Goldie to Cotton*, Auckland Art Gallery Toi o Tamaki, Auckland  
 2008 *Dateline Return*, Govett-Brewster Art Gallery, New Plymouth  
*Entwined*, E-North: Whangarei Art Museum Education Outreach Gallery, Whangarei

- Gallery Artists & Special Guests*, Kaliman Gallery, Sydney
- Look! New Perspectives on the Contemporary Collection*, The Ian Potter Centre: NGV Australia, Melbourne
- Select*, Te Manawa Museum of Art, Science and History, Palmerston North
- Small Things by Gallery Artists*, Kaliman Gallery, Sydney
- Travelling Light*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch
- 2007 *Turbulence 3rd Auckland Triennial 2007*, curated by Victoria Lynn, Auckland Art Gallery Toi o Tamaki
- Four Times Painting 2007*, curated by Christina Barton, Adam Art Gallery Te Pataka Toi, Victoria University of Wellington
- Date Line: Contemporary Art from the Pacific*, curated by Dr Alexander Tolnay, Neuer Berliner Kunstverein (NBK) Berlin.
- Art School 125: 125 Years of the School of Fine Arts at the University of Canterbury*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch
- Painters as Printmakers*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch
- The End*, Hamish McKay Gallery, Wellington
- The Story of Australian Printmaking 1801-2005*, National Gallery of Australia, Canberra
- 2006 *Nuclear Reactions*, curated by Paco Barragan, Caja de Burgos Art Centre, Burgos, Spain
- 2006 Contemporary Commonwealth*, curated by Charles Green, National Gallery of Victoria, Melbourne
- Birds: The Art of New Zealand Birdlife*, Pataka Art + Museum, Porirua
- Hei Konei Mai: We'll Meet Again*, Auckland Art Gallery Toi o Tamaki, Auckland
- 2005 *International Biennale of Contemporary Art: a Second Sight – nUEclear Reactions*, National Gallery in Prague, Prague
- Letters to the Ancestors: Contemporary Indigenous Art from Aotearoa and the Pacific*, Waikato Museum Te Whare Taonga o Waikato, Hamilton
- Parallel Practices: Biculturalism in Contemporary Art*, Hawke's Bay Exhibition Centre, Hastings
- Te Moananui a Kiwa*, Auckland Art Gallery Toi o Tamaki, Auckland
- 2004 *Paradise Now? Contemporary Art from the Pacific*, Asia Society Museum, New York
- 2003 *Empathy: Beyond the Horizon*, curators Marketta Seppala and Imants Tillers (Pori Art Museum and Frame, The Finnish Fund for Art Exchange, Finland), Artspace, Sydney
- Emerging Artists of the Nineties, 10 Works from the Fletcher Trust Collection*, Tauanga Art Gallery, NZ
- 2002 *Koru and Kowhaiwhai: The Contemporary Renaissance of Kowhaiwhai Painting*, curator Helen Kedgley, Pataka Museum of Arts and Culture, Porirua, NZ
- Taiawhio: Continuity and Change*, Museum of New Zealand Te Papa Tongarewa, Wellington
- 2001 *Home & Away: Chartwell Collection*, City Gallery Wellington
- Taranaki Te Maunga*, Gowett Brewster Art Gallery, New Plymouth
- Still Life*, Adam Art Gallery, Victoria University, Wellington
- Colin McCahon's time for messages*, National Gallery of Victoria, Melbourne
- Leaping Boundries*, Mosman Art Gallery, Sydney
- Empathy: Beyond the Horizon*, curators Marketta Seppala and Imants Tillers, Pori Art Museum and Frame, The Finnish Fund for Art Exchange, Finland
- Techno Maori: Maori in the Digital Age*, curators Deidre Brown and Jonathan Mane-Wheoki, City Gallery Wellington and Pataka Museum of Arts and Culture, Porirua
- Purangiho: Seeing Clearly*, curators Ngarino Ellis and Ngahiraka Mason, Auckland Art Gallery Toi o Tamaki
- Good Work: The Jim Barr and Mary Barr Collection*, curator Justin Paton, Dunedin Public Art Gallery; City Gallery Wellington
- Te Maunga Taranaki: Views of a Mountain*, curators Gregory Burke, William McAloon, Hanna Scott and Darcy Nicholas, Govett-Brewster Art Gallery, New Plymouth
- Alive!: Still Life into the 21st Century*, curator Zara Stanhope, Adam Art Gallery, Victoria University of Wellington
- 2000 *Eloquent Polarities: The Chartwell Collection - Recent Acquisitions*, Auckland City Art Gallery Toi o Tamaki
- Parihaka: The Art of Passive Resistance*, curators Te Miringa Hohaia, Gregory O'Brien, Paula Savage and Lara Strongman, City Gallery Wellington
- Te Ao Tawhito/Te Ao Hou – Old Worlds/New Worlds: Contemporary Art from Aotearoa New Zealand*, Art Museum of Missoula, Montana, US; Maui Arts and Cultural Centre, Hawaii
- Canterbury Painting in the 1990s*, Robert McDougall Art Gallery, Christchurch
- Darkness and Light: Looking at the Landscape*, touring Victorian regional galleries to McClelland Art Gallery and Sculpture Park; Benalla Art Gallery; Ballarat Fine Art Gallery; Geelong Art Gallery; and to Auckland Art Gallery Toi o Tamaki
- Text and Image*, Lopdell House Gallery, Auckland
- 1999 *Group Show*, Mori Gallery, Sydney
- Chicago Art Fair*, Chicago, US
- Wonderlands: Views on life at the end of the century, at the end of the world*, curators Gregory Burke and Hanna Scott, Govett-Brewster Art Gallery, New Plymouth
- The Raising of the Noxious*, curator Gregory Burke, Govett Brewster Art Gallery, New Plymouth
- Word: Artists explore the power of the single word*, curator Linda Michael with Peter Tyndall, Museum of Contemporary Art, Sydney
- Manufacturing Meaning: The Victoria University Art collection in Context*, curator Stuart McKenzie, Adam Art Gallery, Victoria University of Wellington
- Home and Away: Contemporary Australian and New Zealand Art from the Chartwell Collection*, Auckland Art Gallery Toi o Tamaki; Govett-Brewster Art Gallery, New Plymouth; Waikato Museum of Art and History, Hamilton; City Gallery Wellington; Dunedin Public Art Gallery
- 1998 *Wake Naima*, Centre Culturel Tjibaou, New Caledonia
- Takeaway symbols*, Govett Brewster Art Gallery, New Plymouth
- Skywriters and Earthmovers*, Robert McDougall Art Annex, Robert McDougall Art Gallery, Christchurch
- Seppelt Contemporary Art Awards 1998*, curator Linda Michael, Museum of Contemporary Art, Sydney
- FISI*, Mori Gallery, Sydney

- Fundraising Exhibition*, High Street Project, Christchurch  
*Black & White*, Gow Langsford Gallery, Auckland  
*Leap of Faith: Contemporary New Zealand Art*, curator Gregory Burke, Govett Brewster Art Gallery New Plymouth  
*Dream Collectors: One Hundred Years of New Zealand Art*, curators Ian Wedde, John Walsh and Alexa Johnston, Museum of New Zealand Te Papa Tongarewa, Wellington and Auckland Art Gallery Toi o Tamaki
- 1997 *Now Showing: Artists go to the Movies*, curators Robin Neate and Stuart McKenzie, The Film Centre, Wellington
- 1996 *Patua*, City Gallery, Wellington  
*Seven New Zealand Artists*, Mornington Peninsula Regional Gallery, Melbourne  
*Into the Light*, Manawatu Art Gallery, Palmerston North
- 1995 *Stop Making Sense*, curator George Hubbard, City Gallery, Wellington  
*Korurangi: New Maori Art*, Auckland Art Gallery, Auckland  
*A Very Peculiar Practice: Aspects of Recent New Zealand Painting*, curator Allan Smith, City Gallery Wellington  
*The Nervous System: Twelve Artists Explore Images and Identities in Crisis*, curator Allan Smith, Govett-Brewster Art Gallery New Plymouth; City Gallery, Wellington  
*Korurangi: New Maori Art*, curators George Hubbard and William McAloon, Auckland City Art Gallery, Auckland
- 1994 *Five New Zealand Artists*, Darren Knight Gallery, Melbourne  
*Te Puaroa*, Shed 1, Wellington  
*Parallel Lines: Gordon Walters in Context*, curator William McAloon, Auckland City Art Gallery, Auckland  
*Taking Stock of the 90s*, Sarjeant Gallery, Wanganui  
*Taiawhio: The Coming Together*, Page 90, Porirua  
*Localities of Desire: Contemporary Art in an International World*, Museum of Contemporary Art, Sydney
- 1993 *Opening Exhibition*, Hamish McKay Gallery, Wellington  
*Te Hau A Tonga*, Te Taumata Gallery, Auckland  
*Groundswell*, Manawatu Art Gallery, Palmerston North  
*Christmas Show*, Brooke-Gifford Gallery, Christchurch  
*Christmas Show*, Claybrook Gallery, Auckland
- 1992 *Tracts*, Claybrook Gallery, Auckland  
*Te Kupenga*, CSA Gallery, Christchurch  
*Latent Realities*, McDougall Art Annex, Robert McDougall Art Gallery, Christchurch  
*Canvassing South*, Gow Langsford Gallery, Wellington  
*Motif/Motive*, CSA Gallery, Christchurch  
*Shadow of Style: Eight New Artists*, curated by Gregory Burke and Robert Leonard, City Gallery Wellington, Wellington; Govett-Brewster Art Gallery, New Plymouth  
*Prospect Canterbury '92*, curators Neil Roberts and Lara Strongman, Robert McDougall Art Gallery, Christchurch  
*He Toi Tutanga Na Ngaa Toa o Te Whare Waananga o Waitaha: An exhibition of work by past and present students of Maori descent from the School of Fine Arts*, curator Jonathan Mane-Wheoki, University of Canterbury, School of Fine Arts Gallery, Christchurch
- 1991 *Kohia Ko Taiakaka Anake*, National Art Gallery, Wellington  
*Preparations: 25 Canterbury Artists*, Brooke-Gifford Gallery, Christchurch  
*Recognitions*, curator Lara Strongman, McDougall Art Annex, Christchurch  
*He Toi Tutanga Na Ngaa Toa O Te Ware Waananga O Waitaha: An exhibition of work by past and present students of Maori descent from the School of Fine Arts*, School of Fine Arts Gallery, University of Canterbury, Christchurch  
*Shane Cotton, Barnard McIntyre, Peter Robinson*, Gow Langsford Gallery, Wellington
- 1990 *New Works (with Peter Robinson)*, Brooke Gifford Gallery, Christchurch  
*Christmas Show*, Brooke-Gifford Gallery, Christchurch
- 1989 *Wilkins & Davies Young Artist of the Year Award*, CSA Gallery, Christchurch; Auckland Society of Arts Gallery, Auckland
- 1987 *Young Contemporaries*, CSA Gallery, Christchurch

## AWARDS

- 1986 Bickerton-Widdowson Memorial Scholarship
- 1998 Ethel Rose Overton Scholarship  
 Sawtell-Turner Prize in Painting  
 Irwin Allen Hunt Scholarship  
 Frances Hodgkins Fellowship University of Otago, Dunedin  
 Seppelt Contemporary Art Award for visual arts, Museum of contemporary Art, Sydney.
- 1989 Wilkins and Davies Young Artist of the Year
- 1991 Te Waka Toi Projects Grant
- 1999 Te Tohu Mahi Hou a Te Waka Toi/Te Waka Toi Award for New Work
- 2008 Arts foundation of New Zealand Laureate

## PUBLIC COLLECTIONS

Museum of Contemporary Art, Sydney  
National Gallery of Victoria, Melbourne  
Auckland Art Gallery, Auckland  
Chartwell Collection, New Zealand  
College House, University of Canterbury, Christchurch  
Christchurch City Gallery, Christchurch  
Dunedin Public Art Gallery  
Govett-Brewster Art Gallery, New Plymouth  
Manawatu Art Gallery, Palmerston North  
Museum of New Zealand Te Papa Tongarewa, Wellington  
Robert McDougall Art Gallery, Christchurch  
Victoria University of Wellington  
Wellington City Council  
National Gallery of Australia  
Massey University  
Art Gallery of New South Wales

## SELECTED BIBLIOGRAPHY

2016

Anthony Byrt, *'Death in Palmerston North'*, in *This Model World: Travels to the Edge of Contemporary Art*, Auckland University Press, 2016, pp. 53-79  
McNamara, TJ, *'Artist Shane Cotton explores a restless variety of new formats'*, *New Zealand Herald*, Oct 2016

2015

McAvinue, Shawn, *"Galleries to share Cotton artwork"*, *Otago Daily Times*, 5 Mar 2015  
Edward Hanfling (in conversation), *'Painting the Multiverse: Shane Cotton discusses the creation of pictorial worlds'*, *Art New Zealand*

2014

McNamara, TJ, *'The Occupation Of Emptiness'*, *The New Zealand Herald*, 18 Dec 2014  
McNamara, TJ *'Cotton in Auckland'* *EyeContact*, Feb 2014  
Davis, Sophie *'Shane Cotton Baseland'* *Art New Zealand*, Number 151 / Spring  
McNamara, TJ, *'Journey of rediscovery'* *New Zealand Herald*, Feb 8

2013

Paton, Justin et al., *Shane Cotton: The Hanging Sky*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch  
*'Speaking sticks & moving targets: new works by Shane Cotton'*, *B.171 Bulletin of Christchurch Art Gallery*, Autumn, pp.10-21  
Byrt, Anthony, *Shane Cotton: Painting the sky*, *New Zealand Listener*, June 2013  
Edwards, Simon *'Artist explores topics of earth, sky'*, *Dominion Post*, June 2013  
Avery, Mark *'Dramatic Work at City Gallery'*, *Dominion Post*, July 2013  
Arozqueta, Claudia, *'Shane Cotton' Critics' Picks*, *Artforum*  
Kent, Rachel *'The Hanging Sky'* *ArtAsiaPacific*, Issue 83, May/June  
Herrick, Linda, *'Shane Cotton: The Hanging Sky'* *New Zealand Herald*, Dec  
Moore, Christopher *'Mind Matter'* *Manawatu Standard*, July 10

2012

Blunder, Kay, *'Artist "humbled" to receive award'*, *The Dominion Post*, 9 June, p.A4  
Boland, Michaela, *"Artist Shane Cotton back in town to test tough market"*, *The Australian*, 9 May, p.19  
Dibble, Fran, *'Trio open fresh debate on shared ideas'*, *Manawatu Standard*, 12 October, p.12  
Hanfling, Edward, *'Painting since 1990'*, in Gil Docking et al., *Two Hundred and Forty Years of New Zealand Painting*, David Bateman, Auckland, pp. 255-6  
Henderson, Warwick, *Behind the Canvas: An Insider's Guide to the New Zealand Art Market*, New Holland Publishers, Auckland, pp. 45,57,82  
Leonard, Robert, *'Opening a post-colonial Pandora's box'*, *Art News New Zealand*, Vol.32, No. 4, Summer, pp. 100-4  
Mallon, Sean, *'Urban art and popular culture'*, in Petr Brunt and Nicholas Thomas (eds), *Art in Oceania: A New History*, Thames & Hudson, London, pp. 444-5  
O'Donnell, Vincent, interview with Shane Cotton, *'Upbeat'*, *Radio New Zealand National*, 23 May, [radionz.co.nz/concert/programmes/upbeat/audio/2519697/shane-cotton](http://radionz.co.nz/concert/programmes/upbeat/audio/2519697/shane-cotton), 12'29" (accessed October 2012)  
Paton, Justin, *'Shane Cotton: stamina, surprise and suspense'*, *B.170 Bulletin of Christchurch Art Gallery*, Summer 2012/13, pp. 10-21  
Rule, Dan, *'In the galleries-Shane Cotton: Smoking Gun'*, *The Age*, 26 May, p. 5

2011

Amery, Mark, *'Mixing traditional and contemporary Maori art'*, *EyeContact*, [eyecontactsite.com/2011/05/mixing-traditional-and-contemporary-maori-art](http://eyecontactsite.com/2011/05/mixing-traditional-and-contemporary-maori-art) (accessed October 2012)

--, 'Out of the ballpark', *The Dominion Post*, 10 November, p. E11  
Dornauf, Peter, 'Looking at koru and kowhaiwhai', EyeContact, [eyecontactsite.com/2011/11/examining-the-doru](http://eyecontactsite.com/2011/11/examining-the-doru) (accessed October 2012)  
Frizzell, Dick, *It's All About the Image*, Random House New Zealand, Auckland, pp. 144-5, 242  
Hastings City Art Gallery, *Game On: A Selector's Choice of Contemporary New Zealand Artists* (exhibition catalogue), Hastings City Art Gallery, Hastings, unpaginated  
Jurrell, John, 'Cotton in the new Lett' EyeContact, [eyecontactsite.com/2011/05/cotton-in-the-new-lett-space](http://eyecontactsite.com/2011/05/cotton-in-the-new-lett-space) (accessed October 2012)  
Mason, Ngahiraka, 'Shane Cotton', in Ron Brownson (ed.), *Art Toi: New Zealand Art at Auckland Art Gallery Toi o Tamaki*, Auckland Art Gallery Toi o Tamaki, Auckland, pp. 310-11  
McNamara, T. J., 'Good reasons to tackle the stairs', *Weekend Herald*, 21 May, p. B18  
Pardington, Neil and Lara Strongman, *Behind Closed Doors*, Adam Art Gallery Te Pataka Toi, Victoria University of Wellington, Wellington, pp. 64-6, 70, 78  
Shepherd, Nicola, 'Birds, bikers and manaia', *Metro*, May, pp. 114-16  
Smith, Huhana, *E Tu Ake: Maori Standing Strong*, Te Papa Press, Wellington, pp. 90-1

## 2010

Alexander, George and Justin Paton, *Shane Cotton: To and Fro* (exhibition catalogue), Rossi Rossi, London  
Allen, Christopher, 'Beyond Reason', *The Weekend Australian*, 29 May, p 12  
Carey, Peta, 'Not your typical collector', *New Zealand Listener*, 25 September, pp. 34-6  
Daly-Peoples, John, 'Shane Cotton paintings examine the cultural landscape', *The National Business Review*, 20 July  
[nbr.co.nz/article/shane-cotton-paintings-examine-cultural-landscape-126412](http://nbr.co.nz/article/shane-cotton-paintings-examine-cultural-landscape-126412) (accessed November 2012)  
Dearnaley, Mathew, 'Gang patch work tipped at \$200,000', *The New Zealand Herald*, 25 March, p A4  
Dwyer, Lynne, 'Open gallery, smashed myth', *The Sydney Morning Herald*, 4 September, p. 18  
Elliott, David (ed.), *The Beauty of Distant: Songs of Survival in a Precarious Age*, Biennale of Sydney, Sydney, pp. 153, 270-1  
Fairley, Gina, 'Examining a nation', *Asian Art News*, Vol.20, No.3, May/June, pp. 73-4  
Freeman, Lynn, interview with Shane Cotton, 'Arts on Sunday', Radio New Zealand National, 4 July  
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Hurrell, John, 'The eight New Zealanders in the Sydney Biennale', EyeContact [eyecontactsite.com/2010/08/the-new-zealanders-in-the-sydney-biennale](http://eyecontactsite.com/2010/08/the-new-zealanders-in-the-sydney-biennale) (accessed October 2012)  
----, 'The wavering interiority of Cotton's new paintings', EyeContact [eyecontactsite.com/2010/07/pondering-the-marks-and-symbols-of-shane-cotton](http://eyecontactsite.com/2010/07/pondering-the-marks-and-symbols-of-shane-cotton) (accessed October 2012)  
Johnston, Courtney, 'Surrender: an experiment in looking', Best of 3 (blog) [best-of-3.blogspot.co.nz/2010/09/surrender-experiment-in-looking.html](http://best-of-3.blogspot.co.nz/2010/09/surrender-experiment-in-looking.html) (accessed November 2012)  
Ng, Elaine W. (ed.), 'Shane Cotton', *Roundabout*, Art Asia Pacific, New York, pp. 146-9  
Paama-Pengelly, Jule, (introduction), *Roundabout*, Roundabout, Wellington, p.9; also pp. 45-7  
Seear, Lynn, 'Shane Cotton: my old friend', *Unnerved: The New Zealand Project*, Queensland Art Gallery, Brisbane, pp. 52-5; also pp.12-13, 17-18, 22, 28-30  
Tamati-Quennell, Megan, 'Shane Cotton', *New Zealand Art From Cook to Contemporary*, Museum of New Zealand Te Papa Tongarewa, Te Papa Press, Wellington, pp. 232-3  
Wolfe, Richard, 'Showing in the West End: Shane Cotton – To and Fro in London', *Art New Zealand*, No. 136, Summer, pp. 64-7

## 2009

Jahnke-Bishop, Shelley, *Shane Cotton: Coloured Dirt & Whit Skies* (exhibition catalogue), Black Barn Gallery, Havelock North, unpaginated  
Kedgley, Helen, *Mua ki Muri: Intergenerational Creativity* (exhibitions catalogue), Pataka Art + Museum, Porirua, unpaginated  
McNamara, T. J., 'Artists set out to make a little bit of history', *Weekend Herald*, 20 June, p.8  
Parekowhai, Cushla and Jill Trevelyn, 'Shane Cotton', in Fiona Campbell (ed.), *Real Art Roadshow: The Book*, The Real Art Charitable Trust, Waihanae, pp.36-9  
Tamati-Quennell, Megan, 'Shane Cotton', in William McAloon (ed.) *Art at Te Papa*, Te Papa Press, Wellington, p.374; also p.18  
Trevelyn, Jill, 'Thrill Me Every Day': The Celia Dunlop Collection', *Thrill Me Every Day: The Celia Dunlop Collection*, Celia Dunlop Trust, Wellington, pp. 11, 104  
Vivieaere, Jim, 'Seen and made, in Taiwan', *Art in the Contemporary Pacific: The Great Journey – In Pursuit of the Ancestral Realm*, Kaohsiung Museum of Fine Arts, Kaohsiung, pp.38, 42; also pp. 54, 134-7,169

## 2008

'Shane Cotton', in Art & Australia (ed.), *Current: Contemporary Art from Australia and New Zealand*, Dott Publishing, Sydney, 2008, pp. 88-91; also pp.23-4  
Diamond, Jo and Peter Shaw, *Te Huringa/Turning Points: Pakha Colonisation and Maori Empowerment*, The Fletcher Trust, Auckland, pp. 58-9,86-7  
French, Blair, *Shane Cotton* (exhibition catalogue published on the occasion of the Melbourne Art Fair, 30 July – 1 August 2008), Gow Langsford Gallery, Auckland, unpaginated  
Johnston, Courtney, 'Brewing', Best of 3 (blog) [best-of-3.blogspot.co.nz/2008/08/brewing.html](http://best-of-3.blogspot.co.nz/2008/08/brewing.html) (accessed November 2012)  
Leonard, Robert, 'Hello darkness: New Zealand gothic', *Art & Australia*, Vol. 46, No.1 Sprint, p. 95  
Murray Cree, Laura, 'Shane Cotton: identity and transformation', *Art World*, Issue 4, August/September, pp. 126-31  
O'Brien, Gregory, *Back and Beyond: New Zealand Painting for the Young and Curious*, Auckland University Press, Auckland, pp. 6-7  
Paton, Justin, 'Hovering suspense: on Shane Cotton's Takarangi', *The Press*, 2 January, p. D1  
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